THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FORTY-SEVENTH ANNUAL REPORT
1923

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The School, Broad and Pine Streets—Main Entrance

FORTY-SEVENTH

ANNUAL REPORT

OF THE

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FOR THE YEAR ENDED MAY 31, 1923

WITH THE

LIST OF MEMBERS

PHILADELPHIA

1923

OFFICERS FOR 1923-1924

PRESIDENT
JOHN D. McILHENNY

VICE-PRESIDENTS
JOHN G. CARRUTH WILLIAM M. ELKINS

TREASURER
CHARLES BOND

SECRETARY
CHARLES H. WINSLOW

BOARD OF TRUSTEES

EX OFFICIIS

GIFFORD PINCHOT
Governor of Pennsylvania

J. HAMPTON MOORE
Mayor of Philadelphia

BY APPOINTMENT

EDWIN O. LEWIS, *Appointed by the State Senate*
JOHN T. WINDRIM, *Appointed by the House of Representatives*
JOHN G. CARRUTH, *Appointed by the City Council*
EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for One Year

JOHN D. McILHENNY
MRS. ARTHUR V. MEIGS
EDGAR V. SEELER
J. STOGDELL STOKES
JOSEPH E. WIDENER
WILLIAM WOOD

To Serve for Two Years

MRS. HENRY S. GROVE
JOHN S. JENKS, JR.
GUSTAV KETTERER
C. H. LUDINGTON
THOMAS ROBINS
WILLIAM M. ELKINS

To Serve for Three Years

MRS. RUDOLPH BLANKENBURG
CHARLES BOND
JOHN GRIBBEL
MRS. FRANK T. PATTERSON
ELI KIRK PRICE
JAMES F. SULLIVAN

ASSOCIATE COMMITTEE OF WOMEN

PRESIDENT

MRS. RUDOLPH BLANKENBURG

VICE-PRESIDENTS

MISS NINA LEA
MRS. H. S. PRENTISS NICHOLS
MRS. FRANK THORNE PATTERSON
MRS. JONES WISTER

RECORDING SECRETARY
MRS. HENRY S. GROVE

TREASURER
COUNTESS OF SANTA EULALIA

CORRESPONDING SECRETARY
MRS. THORNTON OAKLEY

Mrs. Edgar W. Baird
Mrs. Rudolph Blankenburg
Mrs. Jasper Y. Brinton
Mrs. John H. Brinton
Mrs. William T. Carter
Mrs. Herbert L. Clark
Mrs. Henry Brinton Coxe
Mrs. George W. Childs Drexel
Mrs. Russell Duane
Miss Cornelia L. Ewing
Mrs. George H. Frazier
Mrs. Henry S. Grove
Mrs. F. Woodson Hancock
Mrs. H. Norris Harrison
Mrs. Chas. Wolcott Henry
Miss Margaretta S. Hinchman
Mrs. Charles F. Judson
Mrs. J. Louis Ketterlinus
Miss Nina Lea
Mrs. Joseph Leidy
Mrs. Robert R. Logan
Mrs. Howard Longstreth
Mrs. Norman MacLeod
Miss Anna J. Magee
Mrs. Arthur V. Meigs
Mrs. H. S. Prentiss Nichols
Mrs. Thornton Oakley
Mrs. Frank Thorne Patterson
Mrs. Eli Kirk Price
Mrs. J. Howard Rhoads
Countess of Santa Eulalia
Mrs. C. Shillard-Smith
Mrs. William H. Walbaum
Mrs. Albert B. Weimer
Mrs. Jones Wister
Mrs. C. Stewart Wurts
Mrs. Alexander Coxe Yarnall

CONTRIBUTING MEMBER

Mrs. Percival Roberts, Jr.

HONORARY MEMBERS

Mrs. Hampton L. Carson
Miss Margaret Clyde
Mrs. William D. Frishmuth
Mrs Edward T. Stotesbury
Mrs. M. Hampton Todd

COMMITTEES FOR 1923-1924

EXECUTIVE COMMITTEE

John D. McIlhenny, *Chairman;* Mrs. Rudolph Blankenburg, Charles Bond, John G. Carruth, William M. Elkins, Mrs. Henry S. Grove, John S. Jenks, Jr., Mrs. Frank Thorne Patterson, Eli Kirk Price, Thomas Robins, Edgar V. Seeler, J. Stogdell Stokes, William Wood.

STANDING COMMITTEES*

MUSEUM

John D. McIlhenny, *Chairman;* Mrs. Rudolph Blankenburg, *ex officio,* Morris R. Bockius, Mrs. Hampton L. Carson, Mrs. Henry Brinton Coxe, William M. Elkins, Sydney E. Hutchinson, John S. Jenks, Jr., Mrs. Joseph Leidy, Charles H. Ludington, Mrs. Frank Thorne Patterson, Alfred C. Prime, J. Stogdell Stokes, Mrs. Edward T. Stotesbury, Rodman Wanamaker.

INSTRUCTION

Eli Kirk Price, *Chairman;* Mrs. Rudolph Blankenburg, Charles Bond, Charles L. Borie, Jr., Mrs. Jasper Yeates Brinton, Mrs. Henry Brinton Coxe, Nicola D'Ascenzo, John Fisler, Samuel S. Fleisher, Gustav Ketterer, Mrs. Robert R. Logan, Mrs. Arthur V. Meigs, Mrs. H. S. Prentiss Nichols, Mrs. J. Howard Rhoads, William H. Richardson, Countess of Santa Eulalia, Edgar V. Seeler, William Wood. Honorary Member: Mrs. Jones Wister.

FINANCE

John S. Jenks, Jr., *Chairman;* John G. Carruth, William M. Elkins, James F. Sullivan, William Wood.

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*The President is *ex officio* a member of all committees.

THE SCHOOL STAFF

HUGER ELLIOTT, *Principal*

LESLIE W. MILLER, *Principal Emeritus*

THOMAS H. WILLSON, *Assistant Treasurer and Registrar*
EUGENIE M. FRYER, *Librarian*

DEPARTMENT OF INDUSTRIAL ART

ALBERT JEAN ADOLPH, Instructor in Cast Drawing.
OTILIE BACHMAN, Instructor in Costume Design.
ISABELLA B. BAILEY, Instructor in Nature Study.
J. FRANK COPELAND, Instructor in Interior Decoration.
EDMUND DEFOREST CURTIS, Instructor in Pottery.
T. P. FARRADY, Instructor in Interior Decoration.
HELEN A. FOX, Instructor in Design.
DOUGLAS GILCHRIST, Instructor in Metal-work and Jewelry.
MABEL B. HALL, Instructor in Drawing.
EDMONDSON HUSSEY, Instructor in Teachers' Training Course.
JOHN CRAIG JANNEY, Instructor in Drawing.
JOSEPH KONETSKY, Instructor in Wrought Iron.
EDWIN H. KRIMMEL, Instructor in Architectural Drawing.
ELMER S. LUKENS, Instructor in Wood-work.
RALPH MCLELLAN, Instructor in Drawing from Life.
EUGENE MCNERNEY, JR., Instructor in Drawing.
ELLEN F. MEEHAN, Instructor in Design.
LOUIS MILIONE, Instructor in Modeling.
THORNTON OAKLEY, Instructor in Illustration.
RALPH E. OHMER, Instructor in Design.
WILLIAM HENRY PARKER, JR., Instructor in Shades and Shadows, Perspective.
AUSTIN PURVES, Instructor in Drawing.
VIRGINIA L. RALSTON, Instructor in Costume.
H. EDWIN REIGER, Instructor in Drawing.
EMILY E. RICHARDSON, Instructor in Drawing.
JOHN RAY SINNOCK, Instructor in Anatomy, Rendering.
MARY B. SWEENEY, Instructor in Drawing, Perspective.
EDWARD WARWICK, Instructor in Furniture and Wood-carving, History of Costume.

TEXTILE DEPARTMENT

E. W. FRANCE, *Director*

Lecturer on Raw Materials, Processes and Fabrics

Bradley C. Algeo, Assistant Director in Charge of Weave Formation, Analysis and Structure of Fabrics.

Frank L. Giese, Instructor in Weave Formation, Analysis and Structure of Fabrics.

Richard S. Cox, in Charge of Jacquard Design, Drawing and Color Work.

Ercal Kaiser, Instructor in Jacquard Design and Color Work.

Elmer C. Bertolet, in Charge of Chemistry, Dyeing and Printing.

Howard A. Walter, Assistant in Chemistry and Dyeing.

Percival Theel, Instructor in Dyeing and Chemistry.

Jos. E. Goodavage, Instructor in Dyeing, Bleaching and Printing.

George G. Byler, Instructor in Elementary Chemistry.

John Lockwood, Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning.

Alan G. Marquart, Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning.

John Naab, Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting.

William Pfeiffer, Instructor in Charge of Power Weaving and Related Branches.

Ervin Wilmer and Robert J. Reilly, Assistants in Power Weaving and Related Branches.

William A. McLain, Instructor in Charge of Elementary Weaving and Related Branches.

John W. France, Assistant in Elementary Weaving and Related Branches.

Watson Bailey, Instructor in Materials Used in the Wool and Worsted Industry (Evening).

Alfred Burhouse, Instructor in Wool and Worsted Cloth Finishing.

THE MUSEUM STAFF

DR. SAMUEL W. WOODHOUSE, JR., *Acting Director.*

DR. ARTHUR E. BYE, *Curator of Paintings.*

HORACE H. F. JAYNE, *Curator of Oriental Art.*

CATHERINE F. WOODHOUSE, *Curator of Lace.*

LANGDON WARNER, *Advisor in Oriental Art.*

DR. SAMUEL W. WOODHOUSE, JR., *Curator of Old Pennsylvania Pottery.*

JANE WOLF, *Registrar.*

E. R. WATTS, *Librarian.*

NANCY ANDREWS REATH, *Cataloguer.*

HUGER ELLIOTT, *in charge of Education.*

HONORARY CURATORS

Mrs. Jones Wister	Oriental Pottery
Rev. Alfred Duane Pell	European Porcelain
Mrs. W. D. Frishmuth	Musical Instruments
F. D. Langenheim	Numismatics
Mrs. William T. Carter	Lace

In the Charles F. Williams Collection of American and English Furniture

REPORT OF THE BOARD OF TRUSTEES

To the members of the Pennsylvania Museum and School of Industrial Art:

The report of the Board of Trustees for the year ending May May 31, 1923, is respectfully submitted by the President.

The reports of the Director of the Museum and of the Principal of the School will relate in detail the operations of those departments.

Mr. Langdon Warner, Director of the Museum since 1917, resigned from that position May 1, 1923, to engage in field work in China under the auspices of Harvard University. Already an authority on early Chinese art, he will undoubtedly contribute to the store of knowledge on that subject, and the best wishes of this institution go with him in his chosen field of labor. He has accepted in this corporation the office of Advisor in Oriental Art and will be helpful in the future activities of the Museum in that direction. The Museum is indebted to him for the excellent rearrangement of its collections and for the high standard of taste and quality which actuated him and which it is hoped will remain as a heritage of his Directorship.

The Museum during the year agreed to purchase the furniture and art objects collected by the late Charles F. Williams, of Norristown, Pa., a connoisseur of rare discrimination and judgment, and the collection now enriches the galleries at Memorial Hall. Toward the cost of approximately $70,000 there has been so far subscribed and provided by Museum Funds one half of that amount, and it is hoped that subscriptions will shortly furnish the remainder. A museum can grow and develop only through the helpfulness and generosity of the citizens in the community it serves.

The School continues to improve in the quality of the instruction given and in the proficiency reached by the students. Many of its graduates are now occupying positions of great value

and influence, and are making the school favorably known all over the country. The practical combination of design and craftmanship is constantly sought and closer affiliation with manufacturers is invited.

Mrs. John Wister, whose death was recorded last year, provided by will the liberal sum of $5,000 for prizes in the Textile Department.

Mr. William Wood, one of the founders of the Textile Department in 1884, who has since that year honored the institution as a Trustee and as a member of the Instruction Committee, has generously given to the Corporation securities valued at $20,000, the income from which is to provide scholarships and equipment for the Textile Department. This is a most helpful benefaction and an encouragement in the work of the school.

During the year just ending a loss has been suffered in the death of two Trustees.

Mr. James Butterworth, a Life Member, was appointed to the Board of Trustees by the Senate of the State of Pennsylvania in 1903. He served as a member of the Executive Committee since 1904 and as Treasurer of the Corporation since 1905. Always conscientious and careful in the discharge of his duties, he further manifested his interest in the School through a bequest for it of $2500.

Mr. John Story Jenks died in April, 1923. He was a contributor to the work of the School in 1886 and in 1895 was elected a Trustee and made a member of the Executive Committee and of the Museum and Instruction Committees. From 1897 to 1916 he served as Chairman of the Museum Committee, was elected a Patron Member in 1903, became Vice-President in 1905, Chairman of the Finance Committee in 1907, and actively retained these positions until his death. Throughout his long career of usefulness to this and to other institutions in Philadelphia, Mr. Jenks was always faithful to his duties, generous and efficient. With such fidelity he possessed also an overflowing measure of the milk of human kindness and will always be remembered by his associates with affection and respect. During his

life he made a contribution to the Corporation of $10,000 to be used for maintenance, and the Executive Committee at a recent meeting set aside that amount from the General Endowment Fund as the John Story Jenks Fund, and his name will thus remain on the rolls of the Corporation.

During the year the membership of the Corporation has been increased by the addition of eight (8) Patron, twelve (12) Fellowship, twenty-eight (28) Life, twenty-four (24) Contributing and 682 Annual Members. There have also been transfers from Annual to Contributing and from Contributing to Life Membership.

The financial statement for the fiscal year ending May 31, 1923, will be shown fully in the report of the Treasurer. The net result is a deficit of $12,035.48.

The book-keeping is on a cash basis and the balance due under the appropriation made by the State of Pennsylvania cannot be included in the reckoning. Embarrasment has been caused the Institution by these delayed payments, but possibly they have been unavoidable in the State offices. Much concern has also been caused the Trustees through the proposed budget presented to the Legislature by the Governor of the State, wherein the former appropriation of the past two years period of $112,500 was cut to $50,000 for the ensuing two years. Efforts have been made for a restoration of the former amount and for additional funds to carry on the work of the corporation.

Though performing a valuable function for the State, a great part of the expense of the Institution is provided through sources other than the State. If the appropriation is to be reduced, curtailment of the School activities must necessarily follow.

The total enrollment of the School the past year was 1754. If the accommodations and facilities were sufficient, students in more than twice that number would undoubtedly be received and provided with the practical instruction which this institution gives. This School is needed and such training is essential if the State of Pennsylvania is to retain or to increase its standing in art industry and is to compete successfully with European markets.

John D. McIlhenny,
President.

Buddhist head from Cambodia

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

Gentlemen:—

I have the honor to present the following report:

The ten months covered by this report show a growth in the Museum of a sort that I believe will best please you. Our purchases, our gifts. and, best of all, the objects which have been retired from view show that we have succeeded in gradually raising standards already measurably superior to those of former years.

The fact that no less than thirty-five hundred objects have been catalogued by Miss Wolf, with a few months volunteer aid from Mr. Alvan Eastman, shows that we are approaching the time when it will be possible to move into the new building without confusion or loss of method.

Our library, the tool-box of the staff, has received seven hundred additions which is more than during any other year in its history. Many books have been weeded out and none have been accepted which do not fit immediately into the uses of the School or the Museum. Mrs. Watts has completed the entire rearrangement on the shelves and has at the same time made the Wilstach library available and catalogued them both.

Physical changes in the arrangement of the Museum consist in details not particularly obvious to the casual public. Improvments and additions to the storage are of course never seen by them. But in addition to such things a small room has been appropriately painted and arranged for a print room and the new department of Prints and Engravings was inaugurated by a tea and a loan exhibition of old masters. Dr. Bye has consented to be responsible for this new enterprise so long as it does not seriously interfere with his work on the paintings. Since that

time we have had three other special exhibitions. One, of the work of Mr. Albert Sterner, was suggested by Mrs. Jasper Y. Brinton, President of the Print Club, who very generously undertook to bear the expenses of the opening tea on March 26th.

An interesting and important exhibition of contemporary American handicraft was held from Dec. 5, 1922 to Dec. 26,1922. The collection had been gathered together by the American Federation of Art, but we secured enough loans of objects made in Philadelphia to more than double its size and significance. Departing from our usual custom, sales were permitted in the Museum in connection with this exhibition, which resulted in more than a thousand dollars to the craftsmen.

An extraordinarily comprehensive collection of Sheffield plate was lent by Dr. and Mrs. Joseph Torrey and opened to the public on April 17, 1922. Nowhere in this country nor, I am told, in Europe can such a comprehensive exhibition be seen; nor is there any other group of this material illustrating so completely the rise, flowering and decay of this interesting craft.

To continue with the physical changes in the Museum, curtains were installed along the windows of the whole south front and, more important still, shades were devised for the north textile gallery as a protection for the collections. Many of the less desirable objects have been removed from exhibition and many more would have followed them if our storage space had been adequate.

Dr. Woodhouse's summer purchases of English wood and iron work and a few additions to the pottery collections, have filled gaps most usefully and are gradually being published in the *Bulletin*. Mrs. Woodhouse's remarkable find of a unique and complete piece of Mechlin lace has also been published and has caused much comment from other Museums and from lace collectors. It, together with Mrs. Bayard Henry's important gift of a splendid piece of old Brussels lace chosen expressly by the Queen of Belgium for the Museum at Mrs. Henry's suggestion, are the most important additions to our lace room. This depart-

ment was badly crippled by the loss of Mrs. Harrison and of Mrs. Stevenson: it is to be hoped that Mrs. Woodhouse's rearrangement will stimulate a fresh interest in the subject of lace in Philadelphia.

The largest and choicest collection of Cambodian sculpture ever seen in this country, or in Europe, was lent by Mr. C. T. Loo, of Paris, and opened to the public in the southwest loggia. At the dispersal of these objects specimens were secured by the Metropolitan Museum, the Museum of Fine Arts in Boston and the Cleveland Museum of Art, but the most important and beautiful of all was selected by Mr. Tucker Bispham who presented it to us in memory of his mother's generosity.

Another department of the Oriental collections has been enriched by Mr. Ludington of the Museum Committee with a rare and important little terra-cotta head from Northwest India which shows a classical influence and can be approximately dated in the second century A. D. The same gentleman also gave us two bronzes from Southern India, one of which, the dancing Siva is on public exhibition and has roused much interest both in this country and in the land of its origin as being the finest example that has been brought over. The other is a representation of the goddess Parvati holding a lotus bud.

Until Mr. Ludington's gift of the Crofts collection of Chinese potteries, grave figures, bronzes, wood and stones has been subjected to a more exhaustive study, one ought not to endeavor to estimate the importance of this large contribution to the Chinese treasures in America. It is obvious at first sight, however, that no such collection of grave figurines exists in the United States and that no such variety of early wares can be seen in any other museum here.

To rest content with this beginning, enormously important though it is, would be criminal neglect on our part, especially as Mr. Crofts generously volunteers to help us still further. I urge you most earnestly to enlarge this department by degrees with individual objects of particular merit.

Mr. Alvan C. Eastman generously acted as volunteer assistant for no less than five months and left us to join the regular staff of the Museum of the Rhode Island School of Design at a salary which was beyond our means to offer.

Mr. James W. Barney has also assisted us, coming over from New York for the purpose and remaining here two days out of every week. He has already completed the installation of the Chinese porcelains, which have long been my ambition to arrange, and is now doing valuable special work in the catalogue, repair and classification of the new importations from China.

A Czecho-Slovak loan exhibition of prints and engravings was installed by Dr. Bye and opened on April ninth.

After a report like the foregoing, though it is of necessity abreviated and touches only the more obvious changes of the past year, you will be prepared for significant improvements during the next twelve months. I can not too strongly urge that the purchases be confined to a few objects of the very highest standard and that some determined effort be now made to make the collections more available to the public. This will mean the establishment of a docent system and of the plans proposed by Mr. Elliott for direct *liaison* with the public school system.

Respectfully submitted,

LANGDON WARNER.

ACCESSIONS TO THE MUSEUM FOR THE YEAR—1922-1923.

By Purchase

Darley Fund

Panel of taffeta. French, 18th century.

Keehmle Fund

Silver salver. Maker—Charles Hall, Lancaster, Penna. c. 1765.

I. Minis Hays Fund

Pennsylvania type of slat-back chair. 1725-1750.

Life Membership Fund

Two ingots of copper and section of Sheffield plate showing process of making Sheffield plate.

Membership Fund

Eleven Persian tent hangings. Early 19th century.

Offertory Fund

Silver sugar bowl. Maker—Bancroft Woodcock, Wilmington, Delaware, 1735-1820.
Lorgnette. Silver gilt. French Empire.
Porcelain plate.
Marrow spoon. Sheffield plate. English.
Manufacturer's Sale catalogue of Sheffield Plate. c. 1800.
Five wood printing blocks. English.
Velvet panel. Italian, 17th ceetury.
Silver salt cellar. Makers—Joseph and Nathaniel Richardson. Philadelphia, c. 1785.

Temple Fund

Mahogany side chair. Philadelphia, 18th century.
Eighteen hand woven coverlets. American.
Console table. Philadelphia, c. 1770.
Mantelpiece. American, c. 1800.

By Gift and Purchase

The Charles F. Williams Collection

American and English Furniture, Ceramics, Pewter, Brass, Glass, etc., about 300 pieces.

In the Charles F. Williams Collection of American and English Furniture

DONORS TO THE WILLIAMS COLLECTION OF FURNITURE

Allen, Miss Laura
Bache, Mrs. Emily H.
Baird, Mrs. Edgar W.
Blair, Andrew A.
Boericke, Gideon
Bracken, P. B.
Brazier, Mrs. Joseph H.
Bromley, Joseph H.
Chace, Miss Anna H.
Clothier, Mrs. Walter
Cohen, Charles J.
Combs, Mrs. Mary A.
Converse, Miss Mary E.
Countess Santa Eulalia
Crane, T. I.
Dorrance, John T.
Drexel, Mrs. G. W. Childs
Ely, Miss Gertrude S.
Fitler, William H.
Flagg, Mrs. Stanley W.
Fleisher, Samuel B.
Fox, Miss Hannah
Frazier, Mrs. Geo. Harrison
Frazier, Geo. H.
French, Mrs. Mary E. Esser
Fuget, Howard
Goldstein, Leopold
Grove, Mrs. Henry S.
Haddon Fortnightly
Henry, Mrs. Charles W.
Highley, Mrs. George
Hinchman, Miss Anna
Hinchman, Mrs. Charles R.
Hinchman, Mrs. Charles S.
Hinchman, Miss Margaretta S.
Howe, Mrs. Herbert M.
Hutchinson, Sydney E.
Ingersoll, Mr. and Mrs. C. E.
King, Miss Lydia E.
Kuemmerle, G. C.
Krumbharr, E. B.
Lea, Miss Nina
Lea, Arthur H.
Lewis, Miss Anna V.
Lewis, Miss Lucy
Lippincott, Walter
Lit, Samuel D.
McIlhenny, Mrs. John D.
McIlhenny, Mr. John D.
Magee, Miss Anna J.
Mastbaum, Jules E.
Meigs, Mrs. Arthur V.
Mitchell, James E.
Nekervis, Mrs. Howard
Nichols, Mrs. H. S. P.
Patterson, Mrs. Frank T.
Patterson, Frank T.
Pilling, W. S.
Porch Club, Riverton, N. J.
Prime, Mr. and Mrs. Alfred
Randolph, Mrs. E.
Randolph, Miss Harriet
Reifsnyder, Howard
Reihle, Mrs. Fredk. R.
Rhoads, Mrs. J. Howard
Riddle, Mrs. Samuel D.
Shryock, Miss Genivieve A.
Starr, Isaac T.
Tyson, Mrs. Carroll S.
Weimer, Mrs. Albert B.
Wethrill, S. P.
Windrim, John T.
Winsor, Mrs. James D.
Wood, Miss Florence W.
Wood, Miss Juliana
Wright, Mrs. Minturn T.
Wyatt, Mrs. Walter S.
Wurts, Mrs. S. Stuart

PURCHASES FROM
THE MEMBERSHIP, TEMPLE AND KEEHMLE FUNDS

Silver fish knife. Maker—Jos. Anthony, Philadelphia, c. 1783.
Silver spoon. Maker—William Vincent, London, 1764.
Silver Coaster, pair. Maker—Robert Hennell, London, 1785.
Silver salvers, pair. London, 1804.
Silver paten. Maker—Robert Abercromby, London, 1740.
Silver castor. Maker—Henry Nutting, London, 1796.
Silver salver. London, 1788.
Silver cake basket. Maker—William Cripps, London, 1746.
Silver sauce boats, pair. Maker—Fras. Spilsbury, London, 1718-19.
Silver strainer. Maker—S. Kirk & Son, Baltimore, 1817
Silver strainer. Maker—Benjamin Halstead, Philadelphia, c. 1783.
Silver paten. Maker—Thomas Mason, London, 1727.
Silver sauce boat. Maker—Robert Garrard, London, 1810.
Silver cake basket. Maker—Robert Garrard, London, 1810.
Silver paten. Makers—John Martin Stocker & Edward Peacock, London, 1705.
Silver tankard. Probably made by Johan Nys, Philadelphia, c. 1698.
Silver punch ladle. Maker—John David, American, c. 1763.
Silver tankards, pair. Maker—Myer Myers, New York, c. 1790.
Silver brazier. Maker—Philip Syng, Philadelphia, c. 1780.
Silver porringer. Maker—Richard Humphreys, Philadelphia, c. 1775.
Silver sauce pan. Maker—Joseph Richardson, Philadelphia, c. 1760.
Silver syphon. Maker—Samuel Williamson, Philadelphia, c. 1795.
Silver mug. Maker—Fletcher and Gardiner, Philadelphia, c. 1810.
Silver medicine spoon. American.
Silver ladle. Maker—Joseph Richardson, Philadelphia, c. 1760.
Silver coasters, pair. Maker—Robert Hennell, London, 1785.
Silver punch ladle. Maker—Myer Myers, New York, c. 1790.
Silver slop bowl. Maker—Whartenby, Philadelphia, c. 1825.
Silver hot water ewer. Maker—Henry Chawner, London, 1791.
Silver vegetable dish. Maker—Navel, Portuguese, Late 18th century.
Silver snuff box. Dutch, 19th century.
Silver marrow spoon. Maker—Elias Cathcart, London, 1751.

Silver marrow spoon. Makers—Thomas Wallace & Jonathan Hain, London, 1830.
Silver cup. Early American.
Silver tray. Amsterdam.
Silver castor. Makers—Thomas and Joseph Guest and Joseph Cradock, London, 1810.
Silver spoon, knife and fork. English, early Victorian.
Sheffield plate coffee urns, four. English.
Sheffield plate liquor frame. English.
Sheffield plate tart server. English.
Sheffield plate butter dish with blue glass liner. English.
Sheffield plate candlesticks, two pairs. English.
Sheffield plate sauceboats, two. English.
Sheffield plate dish cross. English.

DONORS TO SILVER COLLECTION

Bockius, Morris R.
Bringle, Henry S.
Carruth, Mr. John G.
Carson, Mrs. Anne Lea
Coles, Miss Mary R.
Elkins, William M.
McIlhenny, Miss Selina B.
Newbold, Clement B.
Newbold, John S.
Patterson, Mrs. Frank T.
Patterson, Frank T.
Rea, Samuel

EUROPEAN PURCHASES FROM MISCELLANEOUS FUNDS: 1922

Two handled cup, Staffordshire, England, c. 1820.
Plate. Wedgwood Queensware.
Plate. Staffordshire, England, c. 1820.
Four Liverpool pitchers.
Bowl. Chinese "Lowestoft", 18th century.
Coffee pot. Chinese "Lowestoft", made for German trade.
Six carved oak panels, English, 1600-1620.
Two wood blocks for printing fabrics. England, early 19th century.
Needlepoint panel. English, last half of 18th century.
Two architectural wood bosses. English, 15th century.
Powdering stand. French, c. 1750.
Carved doorway. English, middle 18th century.
Pair of iron brackets. English, 18th century.
Two fanlights, wood. English, 18th century.
Iron smith's sign. English, 18th century.
Iron balcony. French, early 18th century.
Iron staircase. English, 18th century.

Work of Student of the Class in Modeling

Iron Georgian balcony. English.
Iron fanlight. English, 18th century.
Iron panel. English, 19th century.
Iron railing top. English, Jacobean.
Iron baluster. English, 18th century.
Nine iron staircase panels. English, 18th century.
Four pieces of cast iron. English, 18th century.
Four iron panels. English, 18th century.
Iron railing. English, 18th century.
Iron balcony. English, 18th century.
Iron brackets, pair. English, 18th century.
Ink stand. Sheffield plate. English, before 1787.
Flip strainer. Sheffield plate. English, c. 1775.
Lace cap. "Hollie point" lace. English, 18th century.
Border—bobbin lace. English, late 18th or early 19th century.
Kerchief embroidered in Touder work. Danish, 18th century.
Border of bobbin lace. Flemish, 1725-1750.
Linen tablecloth. Flemish, 17th century.
Bell pull of needlepoint embroidery.

GIFTS

Abbott, Dr. E. Stanley (In the name of Marion Wetherill Stanley)

Doll, dressed in costume; c. 1876.
Doll's parasol.
Collar for Quaker costume.
Dress ornament.
Embroidered bed cover.

Adler, Mrs. Annie W.

2 doll's chairs. American, 19th century.

Anonymous

Pottery dish, Sassanian, 226-642 A. D.

Balch, T. Willing

Brace of pistols in case with full equipment. Southall, London, early 19th century.
Double-barreled percussion shot-gun in case with full equipment.
Brace of flint-lock pistols. French, 18th century.
Pewter plate. Flemish, 1787.

Belknap, Henry W.

Wallpaper. American, 19th century.

Biddle, Miss Emily
Two Chinese porcelain plates. Late Ming dynasty.

Birge, M. H. & Sons Company
Book of thirty-two reproductions of wallpaper.

Bispham, George Tucker
Buddhist head; stone. Cambodian, 11th-12th century.

Brasington, Estate of Elizabeth G.
Salt cup and plate. Waterford glass. Early 19th century.

Brinton, Jasper Yeates
99 fragments of pottery excavated at Fostat. 7th to 14th centuries.

Carson, Mrs. Hampton L.
Four pieces of printed cotton material. India, 19th century.

Cowell, The Misses Margaret G. and Annie A.
Two linen bureau scarfs. American, c. 1830.
Panel of needlepoint embroidery.
Pair of embroidered garters.

Coxe, Mrs. Henry Brinton
Wallpaper from Jerome Bonaparte house.

Demotte, G. J.
Two stone columns. School ofPyrennees, 12th century.

Dickerman, C. F.
Flower spray of human hair, c. 1825.

Duhring, H. Louis
Two wood panels from Independence Hall.

Fogg, Miss Helen Moore,
Spinning wheel. American, 1800.

Gallatin, Albert
Dish. Chinese. Ting ware of the Sung Dynasty.

Hartley, Mrs. R. M.
Black lace overdress.
Amber brooch and pair of earrings.
Tortoise shell fan.

Hastings, Mrs. Henry O.
Chest of drawers.

Howell, Rev. Louis B.
Door from City Bank Building, Trenton, New Jersey.

Humphreys, Miss Letitia
Gate-leg table. American, late 17th century.

Lewis, Bequest of Miss Mary I.
Pottery jug. Roman. Excavated from the ruins of the Baths of Cara-calla.

Johnson, Eldridge R.
Portrait of Mrs. Johnson by William Merritt Chase.

Jones, Mrs. R. Lockwood
Doll. Smyrna, 1837.

Kelly, Alexander
Paddle, South Sea Island.
Spear, South Sea Island.

Kevorkian, H.
Persian pottery plate.

Langley, G. E.
Ironstone china plate. England, middle 19th century.

Ludington, Charles H.
The George Crofts Collection. 497 pieces of Chinese pottery, porcelain and stoneware; stone and wood sculpture; two Koromandel screens.
Graeco-Buddhist terra cotta head of Bodhisattva. North West India, first century A. D.
Bronze figure of Siva. South India, 16th-17th century.
Bronze figure of Parvati. South India, 16th-17th century.

Mattison, Mrs. Richard V., Jr. (In memory of Carmeta de Solms Kennedy)
Damask tablecloth, c. 1840.
Black lace parasol.

Meltzer, Mrs. A.
Porcelain cup. German.

Michener, Mrs. E. G.
Delft plate. English or Dutch, 1738.

Mitchell, Dr. Elsie Reed (to Frishmuth Collection)
Set of knitting forms. Wood. American, c. 1820.

Nicholas, Gardner H. (In Memory of Mrs. Gardner H. Nicholas)
Doll, French, c. 1870.
Trunk with doll's complete wardrobe.

North, Miss E. C.
Hand fire screen. American, early 19th century.

Nuttall, Mrs. Zelia
Two damask fragments. Chinoiserie. French, 18th century.

Oram, Mrs. C. Edward
Woman's silk dress. Watteau style of George II., 1750-1760.

Patterson, Mrs. Frank T.
Game. Box of juggler's tricks.

Steigerwalt, B. F. (In Memory of his Mother)
Flax raised in Carbon County, Penna., 1863.

Stevenson, Estate of Sara Yorke
Collection of 15 medals.
Wall mosaic. Pompeiian.

Truchses, Charles W. and Fred C.
Long case musical clock. Made by Franz Buhler, Bavaria, 1743.

Victoria and Albert Museum
Twenty-nine fragments of pottery found at Kismayu.

Weimer, Mrs. Albert
Tsuba, Japanese.
Two pieces of chintz. English, early 19th century.

Westcoat, William W.
Flint-lock pistol.
Two scimitars.
Cutlass.

White, Mrs. J. William

Twenty-one engravings.
Nine photographs.
One drawing.
Oil painting. Portrait by Michiel Janszoon van Miereveld, 1567-1641.

Williams, Mrs. Mary A.

Three fragments of velvet carpet.
Four walnut chairs. Italian or French. 17th century.
Iron chandelier.

Wilson, Joseph Lapsley

Pair girandole mirrors. French, c. 1800.

Wood, Miss Juliana

Woman's dress. Asia Minor. 19th century.
White linen cover. Italian, 18th century.
Iron pot. English, 17th century.
Silver castor. London, c. 1790.

Wood, Mrs. Thomas Dewees

Papier mache doll. Chinese.

LOANS

Barney, James Whitney

Porcelain brush rest. Chinese. Ming dynasty. Hsuan Te-mark.

Commissioners of Fairmount Park

White linen bed set with pen and ink drawings.

Drake, Mrs. Florence Fetherston

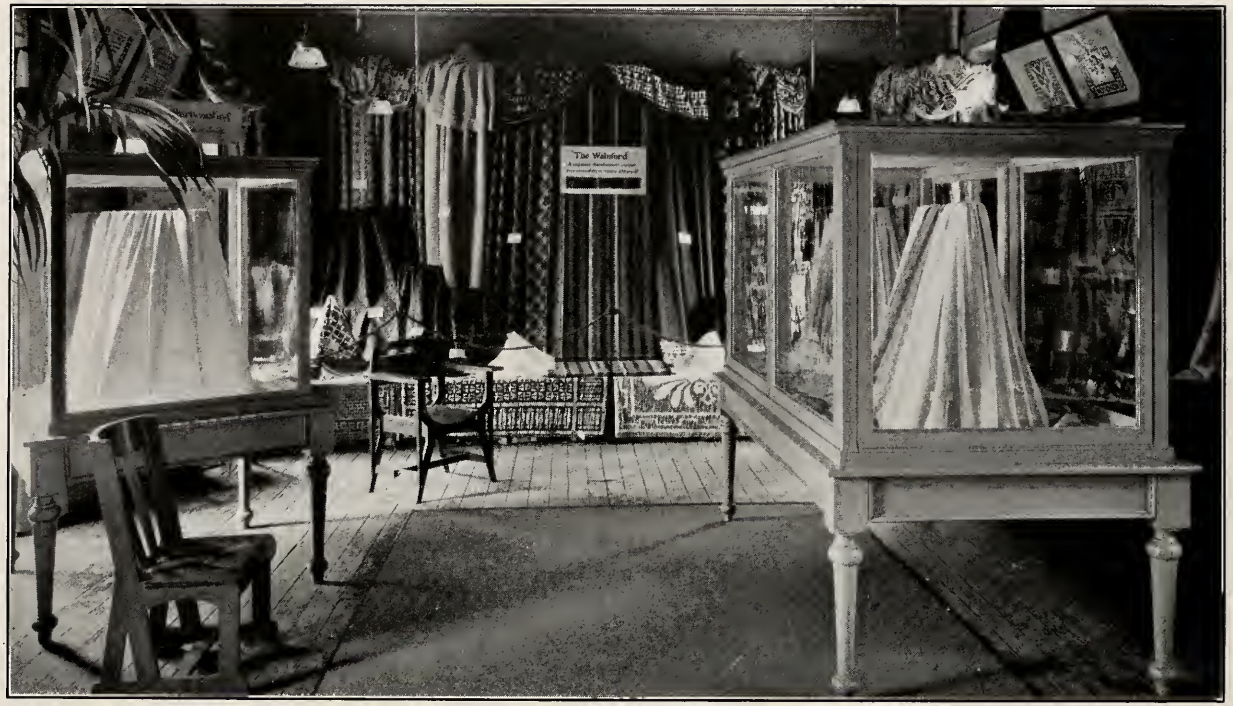
Five waistcoats of silk and satin. Embroidered. Late 18th century.

Etting, Mrs. Theodore M.

Gold watch with link chain and charm. French.
Silver wine flagon. Maker—Myer Myers, New York, c. 1790.
Silver coffee pot. Maker—William Grundy, London, 1761.

Fairmount Park Art Association

Meerschaum pipe.
Bronze incense burner. Japanese.
Box. Bronze.



One of the Exhibition Rooms Showing Students' Work

Fleisher, Moyer

Gold watch. Switzerland, 19th century.
33 watch keys of different designs.

Gibbs, Charles J. and Miss Mira

Corner cupboard. American.
Windsor arm chair. American, late 18th century.
Three Windsor side chairs. American, late 18th century.

Griffith, William O.

Chest of drawers. French. Style of Louis XV.
Plaster bust of General Sherman.
Oil painting. Attributed to Benjamin West.
Aubusson carpet.

Harrison, Mr. & Mrs. H. Norris

Flounce. Needlepoint lace. Point de France, 17th century.

Harrison, H. Norris and John, Jr.,

Mandolin.

Harrison, John, Jr.

Pottery tile. English. Scene of Liverpool.
Hand shield. Made of rhinoceros hide.
Collection of 25 swords and daggers.

Irvin, Miss Cora C.

Sampler. American, 1711. Made by Mary Gray.

Jayne, Horace H. F.

Oil painting. Portrait of John Broom Day by Gilbert Stuart.
Oil Painting. Portrait of Nathaniel Hurd by J. S. Copley.
Oil painting. Portrait of Fanny Kemble as Beatrice, by Thomas Sully.
Silver tankard. Maker—John Langlands, Newcastle, England, 1757-1758.
Silver teapot. Maker—S. Emery, Boston, 1752-1801.
Silver sauce-pan. Maker—Isaac Hutton. Albany, N. Y., 1767-1855.
Silver can. London, 1763.
Silver dish cross. Maker—John E. Terry & Co., London, 1824.
Beaker. Horn with silver rims.
Silver marrow scoop. Makers—Peter, Ann and William Bateman, London, 1801.
Silver tea scoop. Maker—William Pitts (?), London, 1787-1788.
Silver castor. Maker—Thomas Daniel, London, 1790.

Jenks, John S. Jr.
Platter. Chinese. Canton ware, 18th century.

Kevorkian, H.
Eight pieces of Hindu stone sculpture. Gupta period.

McIlhenny, John D.
Eight Kilim rugs.

Moskowitz, D.
Iron box.

Reddilein, Mrs.
Painting on glass. Portrait of George Washington.

Reifsnyder, Howard
Arm chair. Made by William Savery, Philadelphia, 1721-1787.

Seymour, Edmund Bayly, Jr.
Oil painting. Portrait of Edward W. Robinson, Jr., by Thomas Sully.

Staley, Poyntell C.
Stained glass medallion. Early Gothic period.

Starr, Isaac T.
Silver teapot. Maker—T. Byrnes. American.
Silver tankard. Maker—Francis Richardson, Phila., c. 1718.
Silver mug. Maker—Philip Syng, Phila., middle 18th century.

T-Square Club
Thirty-two painted wooden chessmen designed and decorated by Georgiana Brown Harbeson.

Torrey, Mrs. Julia W.
Mustard pot. Silver. London, 1767.
Taper winder. Sheffield plate.
Thirty silver spoons.
Six Sheffield plated snuff spoons.
Sheraton card table. American.
Nest of Sheraton tea tables. English.

Williams, Mrs. Mary A.

Two clocks.
Valance for bed.
Forty-eight Oriental rugs.
Eigteen pairs Kilim rugs.
Thirty-two pieces of furniture.
Oil painting by Van Dyck.
Oil painting by Murillo.
Oil painting by Benjamin West.
Twenty-four prints, engravings, etc.
Sixty pieces of pewter.
Twelve pieces of silver.
Thirty-three pieces of ceramics.

Wright, Miss Minnie T.

Porcelain tea set. English, c. 1800.
Sampler. American, 1803.

ADDITIONS TO THE MUSEUM LIBRARY FOR THE YEAR—1922-1923

By Purchase

Ackerman, Phyllis

San Francisco Museum, Catalogue of Exhibition of Tapestries.
Wallpaper: its History, Design and Use.

Algoud, Henri

Grammaire des Arts de la Soie.

American Federation of Arts

American Art Annual.

Antiques, Magazine of

Two volumes bound.

L'Art et les Artistes,

Special numbers, La Serbie Glorieuse.
Roumanie.
Russie, Art Moderne.
Le Maroc Artistique.
Two complete years, 1905 and 1906.
October, 1922.

Bayet, C.

L'art Byzantin.

Berger, Ernest
Fresko—und Sgraffito— Technik.

Bernanose, Marcel
Les Arts Décoratifs au Tonkin.

Beveridge, Thomas J.
English Renaissance Woodwork, 1660-1730.

Bierens de Haan, D.
Het Houtsnijwerk.

Binns, R. W.
Worcester China; a record of the work of 45 years.

Binstead, Herbert E.
English Chairs. pt. 1.

Bode, Wilhelm
Antique Rugs from the Near East.

Bolton, Arthur T.
Architecture of Robert and James Adam, 2 vols.
Description of the House and Museum of Sir John Soane.

Bolton, Theodore
Early American Portrait Painters in Miniature.

Bristol Art Gallery
Catalogue of the Sharples Collection.

British Museum
Cleaning and Restoration of Museum Exhibits.
Guide to the 4th, 5th and 6th Egyptians Rooms and Coptic Room.

Bullock, Albert E., ed.
Grinling Gibbons and his Compeers.

Burchard, Otto
Chinesische Kleinplastik.

Burlington Magazine
Three volumes bound.

Byne, Arthur and Stapley, Mildred
Spanish Interiors and Furniture.

Calthrop, Dion Clayton
English Costume, Painted and Described.

Carlier de Lantsheere
Trèsor de L'Art Dentellier.

Cescinsky, Herbert
English Furniture of the 18th century.
Chinese Furniture.

Chaffers, William
Marks and Monograms on Pottery and Procelain, 13th ed.

Cohn, William
Indische Plastik.

Cole, Alan S.
Ornament in European Silks.

Connoisseur Magazine
Bound, 32 vols.

Coomaraswamy, A. K.
Art and Swadeshi.

Cox, Raymond
Les Soieries d'Art.

Deck, Theodore
La Faience.

Demotte, G. J.
La Tapisserie Gothique, 3 vols.

Dighton, Basil
Short Account of No. 3, Saville Row, London.

Dranes
Collection of Old Worcester Porcelain.

Dulwich Gallery
Catalogue of Pictures.

D'Essling, Prince
Les Livres á Figures Venitiens. 6 vols.

Ehl, H.
Alteste Deutsche Malerei.

Encyclopaedia Britannica, 1921, 3 vols.

Fechheimer, Hedwig
Die Plastik der Aegypter.
Kleinplastik der Aegypter.

Félice, Roger de
Le Meuble franceais sous Louis XV.

Ffoulkes, Charles
The Armourer and his Craft.
European Arms and Armour.

Fogg Art Museum
Collection of Mediaeval and Renaissance Paintings.

Franchet, L.
Céramique Primitive.

Friedlander, Max
Pieter Bruegel.

Gahan, Charles J.
Furniture Beetles: their life-history, etc.

Giafferri, Paul Louis de
L'Histoire du Costume Fèminin franceais, 10 vols.

Grandjean, René
Céramique Oriental.

Grosse, Ernst
Ostasiatische Tuschmalerei.

Halle, Fannina W.
Alt-Russische Kunst.

Hamann, Richard
Deutsche Kopfe des Mittelalters.
Deutsche and Franzosische Kunst im Mittelalter.

Hamlin, A. D. F.
History of Ornament, Ancient and Mediaeval.

Hannover, Emil
Keramisk Haandbog. Vol. 2, No. 1.

Hetherington, A. L.
Pottery and Porcelain Factories of China.

Heymann, Mme Alfred
Lunettes et Lorgnettes de Jadis.

Hobson, R. L.
Wares of the Ming Dynasty.

International Studio Magazine
Fifty-two vols. bound,
Special numbers: L'Art Rustique en Russie.
L'Art Rustique en Autriche et en Hongrie.
Peasant art in Sweden, Lapland and Iceland.
Book of Old Embroidery.

Jackson, Charles James
History of English Plate, 2 vols.

Jessen, Peter
Rococo Engravings.

Jourdain, M.
English Decoration and Furniture of the 18th Century.

Kaiser Friedrich Museum
Catalogue, 1919.

Kendrick, A. F. and Tattersall, C. E. C.
Hand-woven Carpets, Oriental and European.

Kimball, Fiske
Domestic Architecture of the American Colonies.

King, William
Chelsea Porcelain.

Kuhnel, Ernst
Miniaturmalerei im Islamischen Orient.

Kumel, Otto
Die Kunst Ostasiens.

Ladd, Anna Coleman
The Works of Anna Coleman Ladd.

Work of a Student of the Class in Furniture Design and Making

Lambton Collection of English Porcelain
Sales Catalogue.

La Roche, Emanuel
Indische Baukunst, 4 vols.

Lehmann, Walter
Altmexikanische Kunstgeschichte.

Lucas, Baroness
Sales Catalogue of her Valuable Collection of Engravings.

Macgregor, Jessie
Gardens of Celebrities and Celebrated Gardens.

Magne, Henri Marcel
Le Mobilier franceais.

Martin, F. R.
Minature Painting and Painters of Persia, India and Turkey. 2 vols.

Martin, F. R. and Sarre, F.
Ausstellung von Meisterwerken Muhammedanischer Kunst, 4 vols.

Means, Philip Ainsworth
A Survey of Ancient Peruvian Art.

Mew, Egan
Dresden China.

Migeon, Gaston
Les Arts du Tissu.
Musée du Louvre: L'Orient Musulman, 2 vols.

Musée des Arts Décoratifs
Sèrie du Meuble.
Collection de l'Union centrale des Arts Décoratifs.
Tapis, Tissus et Faiences Orientales.
Peintures décoratives de Huey.
Oeuvres de Huet et son école.

Musée des Tissus de Lyons.
La Collection de Dentelles.

Narasimhachar, R.
Kesava Temple at Somanathapur.

Newall Collection
Sales Catalogue.

Osterreith Collection of Laces
Priced Sales Catalogue, American Art Galleries.

Pasini, Antonio
Il tesoro di San Marco in Venezia, 2 vols.

Pennsylvania Museum, publications bound,
Annual Reports, 1 vol.
Bulletins, 2 vols.
Catalogue of Silver Exhibition, 1921, 2 vols.

Philadelphia Social Register, 1923.

Rao, T. A. Gopinatha
Elements of Hindu Iconography, vol. 2.

Reau, Louis
L'Art Russe.

Riefstahl, R. Meyer
Parrish-Watson Collection of Mohammedan Potteries.

Roberts, W.
Memorials of Christie's, 2 vols.

Rouffaer, G. P. and Juynboll, H. R.
Batik-Kunst in Nederlandsche India, 2 vols.

Sarre, Friedrich
Die Kunst des Alten Persien.

Sarre, Friedrich and Herzfeld, Ernst
Iranische Felsrelief.

Schopp, Alexander
Alte Deutsche Bauernstuben and Hausrat.

Schweizerischen Landesmuseum
Anzeiger fur Schweizerische Altertumskunde, 14 numbers.

Society for the Preservation of New England Antiquities
Bound, Old Time New England, 1 vol.

Stratton, Arthur
English Interior from Tudor times to the 19th century.

Studio Magazine
November, 1922.

Vasselot, de and Ballot, M. J.
Musée du Louvre; Chinese Ceramics.

Vignon, Paul
Toiles de Jouy, Collection M. Paul Vignon.

Voet, Elias
Merken van Amsterdamsche Goud en Zilberameden.

Volbach, W. F.
Mittelalterliche Elfenbeinarbeiten.

Wallace, Richard
Meubles d'Art des collections Richard Wallace, etc.

Ware, William R.
American Vignola, 4 vols.

Watts, W. W.
Catalogue of Chalices and other Communion Vessels.

Weber, Otto
Die Kunst der Hethiter.

Werck, Alfred
Stained Glass.

Westheim, Paul
Indische Baukunst.

Westropp, M. S. Dudley
Irish Glass.

With, Karl
Asiatische Monumental Plastik.

Zurich, Mitteilungen der Antiquarischen Gesellschaft, 1907-1912.

By Gift.

Anonymous (7)
Barsanti, Alfredo
Boston, Children's Museum

Boston Museum of Fine Arts
Brooklyn Institute of Arts and Sciences
Buffalo Fine Arts Academy
Carrington, Fitz-Roy (2)
Carter, Mrs. William T.
Charleston Museum
Chicago Art Institute
Cincinnati Museum Association
Cleveland Museum of Art
Conner, Edward
Detroit Institute of Arts
Fogg Art Museum
Freeman & Company
Frishmuth, Mrs. William D.
Goldman, Henry
Groome, Alexander C.
Hackley Art Gallery
Hayward, Esq.
Hillyer Art Gallery
Howarth, Elijah
Hunter, Miss Mary S.
Leidy, Mrs. Joseph
Manufacturer's Club, Philadelphia
John D. McIlhenny (18)
Metropolitan Museum of Art
Minneapolis Institute of Arts
Newport Art Association
New York City
New York Historical Society
Pennsylvania Academy of the Fine Arts
Philadelphia Art Gallery
Rhode Island School of Design
Richards, Charles R.
Roberson, Charles L.
St. Louis City Art Museum
St. Paul Institute
Scott, Alexander

Smithsonian Institute (2)
Society for the Preservation of New England Antiquities
Staten Island Institute of Arts and Sciences
Studio Magazine (2)
Thomson, D. Croal (2)
Turner, L. W. (2)
University Museum, Philadelphia
Wadsworth Atheneum
Watts, Harvey M.
Weimer, Mrs. A. B.
White, Mrs. J. William (6)
White Pine Series Architectural Monographs
Williams, Mrs. C. F. (23)
Wilstach Collection
Worcester Art Museum
Worcester Porcelain Works

In addition to the foregoing list of acquisitions, the Library has been the recipient of 452 volumes from the library of the late Mrs. Cornelius Stevenson, to be known as the Sara Yorke Stevenson Memorial. Many of them are books on both the Fine and the Applied Arts, but most of them deal with Egyptian Archaeology. It is, in fact, a complete library in itself, gathered together by a scholar, and constitutes a most valuable addition to our shelves.

Wood Carving and Spinning

Class Room for Figured Designing

The great value of drawing becomes apparent to the student, as the commercial value of his production is increased by artistic method.

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennyslvania Museum and School of Industrial Art:

I have the honor of presenting my annual report concerning the work of the School for the year 1922-23.

In going over the mass of material which has accumulated during the year for the writing of this, my third annual report, I fear, from its quantity, that the report will seem to be but a catalogue of facts. And although a long record of School activities indicates healthy life, there is much which is still more significant which cannot be tabulated—which is difficult even to describe. The earnest and high endeavor of the staff of teachers—the industry and responsiveness of the students—the continuous raising of the standards of accomplishment: these can be realized to the full only by those who are in daily contact with faculty and student life. Some idea of the School spirit may be gained from an examination of the Annual Exhibition, now on view—from such things as the showing which the Textile Department made at the Silk Exposition in New York or the Fashion Show which the students of the class in Costume Design staged at the Manufacturers' Club. These, however, are but the high-water marks of an all-pervasive effort which extends from the teaching staff to the youngest of the pupils—and it rejoices one's heart to be a part of activities so inspiring.

During the School-year 1922-23, several new teachers were appointed. These were—Mr. George G. Byler, Elementary Chemistry; Mr. T. P. Farrady, Interior Decoration; Mr. Joseph E. Goodavage, Chemistry and Dyeing; Mr. Ercal Kaiser, Cotton Spinning; Mr. Joseph Konetsky, Wrought-Iron; Mr. William Henry Parker, Shades and Shadows; Mr. Austin M. Purves, and Miss E. E. Richardson, Drawing. Mr. Edwin H. Krimmel, though not a new comer, relinquished his place to Mr. Parker that he might assume the work in Architectural Drawing, filling a position left vacant by resignation.

Another newcomer is Miss Eugénie M. Fryer who, in September, entered upon her duties as Librarian of the School Library. Under Miss Fryer's wise and sympathetic guidance the students, in unprecedented numbers, have used the material there collected—the attendance being three times as great as in the previous year. The friends of the School have been very generous in giving to the Library—a list of donations is appended to the Librarian's report.

The registration for the year has been most gratifying. The total number (including the 1922 Summer School) was 1754, divided as follows:—

Department of Industrial Art:		
Day	477	
Evening	359	
Saturday	146	
Summer School	162	
Total		1144
Textile Department		
Day	185	
Evening	425	
Total		610

In the Department of Industrial Art the entering class is limited to 175 students; at the opening of the session there was a waiting list of forty-seven. All places in the Evening School of the Textile Department had been filled before School opened. Were it not for lack of space the benefits of the School could be extended to a far greater number of students than at the present can be accommodated. And the demand for trained workers cannot be met by our graduating classes. Every graduate already has a position; those receiving Diplomas in the Teachers' Training Course, for instance, had each a choice of three positions.

During the past year seventy-one teachers from the Public Schools attended the Saturday morning classes. In the Junior Saturday Class a change was made in the arrangement of the work. The class was divided — one section working for half the

session in the Museum while the other was taught at the School by pupils of the Teachers' Training Course; the sections exchanging places in the second part of the term.

Three evening classes were revived—Costume Design, under Mrs. Ralston, Metal-work and Jewelry under Mr. Gilchrist and Modeling under Mr. Milione. For the Costume Classes, both day and evening, a new room was provided; also a stock-room in charge of a trained assistant. Electric lighting was installed throughout the building—a much needed and most welcome improvement.

Through the efforts of the Associate Committee of Women a new manager was placed in charge of the Lunch Room. The remaining lockers were removed and the room and furniture painted and curtains placed at the windows, these the gift of Mrs. Frank Thorne Patterson. These changes have greatly improved the quality of the service and the appearance of the room.

The annual study-tour of 1922 of the graduates of the Textile Department through the mills of New England was most successful. There were twenty-three in the party, which was led by Mr. France, Mr. Cox and Mr. Naab. The following plants were visited: at New Bedford, the Holmes Manufacturing Company, the Goswold Mills Company, the Page Manufacturing Company and the Fairhaven Mills; at Lawrence, the Washington Mills and the Wood Worsted Mills, both of the American Woolen Company; at Worcester, the Whittall Carpet Mills and the Crompton and Knowles Loom Works; at South Manchester, the plant of Cheyney Brothers; at Holyoke, the Farr Alpaca Company; at Indian Orchard, the Indian Orchard Company and Hodges Fibre Company. The party was shown every imaginable courtesy and the thanks of the Corporation are due to owners and managers who so generously aided in making the trip one of pleasure as well as of great profit.

The Summer School of the Department of Industrial Art was held in two sections: one at the School—the other, for the students placed in the School by the Veterans' Bureau, at Laporte, Pa. The number attending has been given above.

The Textile Department participated in the great Silk Exposition held in New York in February. The expert workmanship and the beauty of color and design in the fabrics shown won high praise from all visitors. The entire student body of the Department visited the Exposition.

A Fashion Show was given, in May, at the Manufacturers' Club; the Ball Room having been placed at the disposal of the School through the generosity of Mr. William H. Richardson. More than thirty gowns, for street, afternoon and evening wear, designed and made by the students under the inspiring guidance of Mrs. Ralston, were shown, worn by the makers. These were—

Bortz, Mary
Danenhower, Florence
Doyle, Dorothy
Edelstein, Lillian
Erkhart, Anne
Flynt, Florence
Finch, Marilla
Galbraith, Helen
Hollingsworth, Mabel
Hebden, Marian
Heins, Marian
Kintzer, Adele
Macneir, Carolyn
Macauley, Kathryn
McDevitt, Margaret
Mayes, Margaret
Peoples, Mrs.
Petriken, Margaret
Ringgold, Elizabeth
Troemner, Carolyn
Thiessen, Dorothy
Underhill, Lucille

Gowns designed and made by Messrs. W. B. DuBois, Victor Gaissert and Wayne Marshall were also shown. The audience of more than 1500 persons, including many of the leading textile manufacturers of the city, was delighted with the simplicity and beauty of the designs and frankly surprised by the professional aspect of the work. Later, at the Palace of Progress, the Show was repeated at the request of the Management and a large space was at the same time placed at the disposal of the School and a striking booth was erected, in which was displayed the work of the students.

Through the kindness of the Associate Committee of Women the Class in Costume Design was enabled to visit several wholesale and retail dressmaking establishments in New York, the visit being arranged by Mrs. Ralston; Miss Bachman, Assistant to Mrs. Ralston, accompanying the students. On another occasion Miss Sweeney; of the Faculty, chaperoned a group of forty of the Beginners' Class on a visit to the various Museums of New York.

The students of the Teachers' Training Class have greatly benefited by the opportunities of practice teaching given them by the Head Masters of various Public Schools—these courtesies having been obtained through the efforts of Mr. Edmundson Hussey, Head of the Course. Besides teaching in several High schools in Philadelphia, the students conducted courses in schools in Camden, Lansdowne, Pottstown and Wilmington. The thanks of the Corporation are due the Masters of these Schools.

The students of the course in Interior Decoration have been successful in the Beaux Arts Societies' Competitions. Mr. Van Sciver received a Second Medal and mentions were won by the following students: Robert Cale (4), A. B. Christie, Thomas S. Fields (2), Thomas I. Fogarty, Marian Fogg (3), Dorothy Gamble Ruth Hall (2), Esther Johnson, George Johnson (2), Ruth Mercer, Harry Rock, Frances F. Sheppard, Katherine Starr (2), Mary Stout (2), and Lloyd Van Sciver (2).

The class in Furniture Design, under the guidance of Mr. Warwick, visited the homes of the following ladies, to whom our thanks are due: Miss Louisa Eyre, Miss Hinchman, Mrs. C. Russell Hinchman and Mrs. Percival Roberts. It also visited the factories of Mr. Ferdinand Keller, the Van Sciver Company and the Victor Talking Machine Company—and to these we extend our thanks.

At the Pageant given by the School of Fine Arts of the University of Pennsylvania the students of the School won high praise for their presentation of a Miracle Play and a Gipsy Dance.

Among the prizes won by the students were: a poster for the Automobile Trades Association, won by Paul Swisher, a recent graduate; Mr. Edwin Gammon being given second place; a poster for the Savoy Opera Company, won by Miss Louise K. Adams—Miss Margaret Malpass and Miss Margaret Wiltbank being placed second and third; a device used by the Philadelphia Association for the assistance of those afflicted with heart trouble, on their booth at the Rittenhouse Flower Market, won by Miss Ruth Gruenberg. Among those awarded prizes for sketches made during the Flower Market were Miss Irma Tilton and Mr. Joseph Haffey. Mr. Harry W. Penrod was commissioned to paint a set for a play given at the Friends School, Wilmington: Mr.

William Blood and Miss Helen Stevenson designed the costumes and settings for a Mediaeval Pageant given by the Business Men's Association of Frankford.

At the Commencement Exercises on June seventh, Mr. William Frederik Seitz was awarded the American Cotton Manufacturers' Association's Medal for the greatest excellence maintained throughout the course. Lack of space prevents mention of the many other scholarships and prizes awarded at that time.

During Philadelphia's Art Week the instructors of the School were most active; in the School there were public demonstrations of the making of Batik, Pottery and Linoleum-block prints as well as demonstrations in Modeling and Wood-carving.

Thanks to a fund placed at the disposal of the Principal by the Associate Committee of Women, the instructors of the School were enabled to visit a number of exhibitions and conferences held in other cities. The entire staff of the Textile Department visited the Silk Exposition and instructors in the Department of Industrial Art were enabled to see one or another of the special exhibitions held in New York. Mr. Hussey visited three Massachusetts cities—Boston, Greenfield and Springfield—to study their school systems: he also represented the School at the meeting of the Eastern Art Teachers' Association held in Providence, R. I.

A number of persons became members of the corporation that they might attend the various lecture courses given at the School. These courses were: "Architectural Elements for Interior Decoration", twenty lectures, Mr. Copeland; "Artistic Expression", thirty lectures, "Evolution of Ornamental Motives", thirty lectures, Mr. Elliott; "The History of Furniture", twenty lectures, Mr. Warwick.

The following lectures were given outside the School. Mr. Copeland: "Interior Decoration" at the Women's Clubs of Media, Ridley Park and Glenolden, Pa., and Camden, Merchantsville and Atlantic City, N. J.; at the Fortnightly Club, Haddonfield, N. J.; Monday Club, of Woodbury, N. J.; New Century Club, of Beverly, N. J.; Settlement Music School and Young Women's Christian Association, Philadelphia; "Pictorial Composition"

at the Camera Club of the Young Men's Christian Association and the Columbia Photographic Society. "The Decoration of the Home", Convention of Women's Clubs, Medford, N. J.; "The Framing of Pictures", Fellowship of the Academy of the Fine Arts, and a talk during Art Week at the Holmes Junior High School. Mr. Elliott: "Design in Objects of Daily Use", Metropolitan Museum of Art, N. Y., and the Young Women's Christian Association, Philadelphia; "Gardens", Young Women's Christian Association, Philadelphia; "Taste and Common Sense", Parents' and Teachers' Association, Woodstown, N. J.; "A Topiary Pilgrimage", Sketch Club; and during Art Week talks before the Lions Club, the Germantown High School and the Philadelphia High School for Girls. Mr. Hussey gave a number of talks in various Grammar and High Schools. Mr. Oakley gave talks on "Illustration" in the West Chester High School and an address on Howard Pyle at the opening of the Pyle Memorial Exhibition at the Art Alliance.

Mr. Copeland painted mural decorations for Mr. John Croft and Mrs. Louis Macloskey, both of Haddonfield, N. J. He held an exhibition of his water colors at Woodbury, N. J., as well as one at the School, in conjunction with Mrs. Copeland. at the time of the meeting of the Alumni Association. Mr. McLellan painted a mural decoration for the Harcum School in Haverford. Mr. Sinnock completed two of eight lunettes for the Frankford High School. He also executed the Skinner Medal for the United States Army Medical Corps.

Mr. Sinnock and Mr. Warwick made for the Children's Room of the Museum a model of a "Mediaeval Tournament". This is a truly fascinating production, with a wealth of tiny figures, beautifully modeled and painted—the expert archaeological knowledge needed for its execution being forgotten in the artistic charm of the tableau and the human emotion expressed in the figures.

Mr. Elliott contributed a chapter on "The Industrial Arts" to a book entitled "The Significance of the Fine Arts" published by the American Institute of Architects. Mr. Elliott was invited to act on the Jury which selected the work shown in the National Handicraft Exhibition.

Mr. Adolph and Mr. McLellan were represented in exhibitions held at the Art Club; Miss Hall and Mr. Oakley exhibited in the Water Color Club exhibition; Mr. Copeland showed pictures at the Philadelphia Sketch Club; Mr. Milione had sculpture in the exhibition at the Academy and the National Sculpture Exhibition, N. Y.; Miss Hall, Mr. Copeland, Mr. McLellan and Mr. Oalkey were represented in exhibitions held at the Art Alliance. Mr. Oakley has made for the Art Alliance several effective Philadelphia postcards.

The exhibit of Students' work at the State Museum, Harrisburg, has been renewed. Another group is being circulated by the American Federation of Arts. Still another group of work by the students was shown at Williamsport and has since been shown in the following Philadelphia High Schools: Frankford High School, Kensington High School, Philadelphia High School for Girls, Public Industrial Art School, Holmes Junior High, West Philadelphia High School for Boys and for Girls and the William Penn High School. A comprehensive group of current work was shown at the Eastern Art Teachers Association meeting in Providence.

The winter's exhibitions in the School comprised: Jewelry, by Miss Helen Sweetser White; Japanese Prints, lent by members of the Faculty; English Railway posters, lent by Mrs. Wadsworth; Rubbings from the carvings of Ankor Wat, Cambodia, made by Mr. and Mrs. Langdon Warner and lent by them, and a Loan Exhibition of rare and unusual textiles, arranged by the Associate Committee of Women, the lenders being Mrs. John H. Brinton, Mrs. John Cox, Mrs. Richard S. Cox, Mrs. George Drexel, Mrs. Huger Elliott, Mrs. J. I. Gowen, Mrs. Charles S. Hinchman, Miss Margaretta S. Hinchman, Mrs. Charles Judson, Mrs. Charles M. Lea, Mrs. H. M. Page, Mrs. Frank T. Patterson, Mrs. C. Shillard-Smith, Mrs. W. J. Wheeler and Mrs. Charles S. Wurts.

Notable among the gifts of the year is that made by Mr. Wood. He has most generously established the "William Wood Fund", the interest of which is to be used to give free tuition to worthy students of the Textile Department and to aid in the development of the work in general.

REPORT OF THE SCHOOL LIBRARIAN, 1922-23

For the first time in its history, the Library was not closed during the Librarian's lunch hour. Keeping the Library open during that period has been much appreciated by the students, many being unable to come as conveniently at other hours.

The second innovation was opening the Library two evenings, Mondays and Wednesdays, throughout the session of the Evening School.

The attendance has been most gratifying. From the School's opening on September 20, 1922, to May 26, 1923, fifteen thousand six hundred and fifty students have used the Library. Of that number, six hundred and fifteen covers the Night School attendance. Gradually it is becoming known that the Library is open to the public for research work, and increasing numbers are availing themselves of that privilege.

Since September, all the miscellaneous books, magazines, prints and photographs have been sorted. Many of the old magazines have been cut up, the worthwhile material being set aside for mounting and filing in the cases under their respective subjects. In this way, a most valuable addition to the Library has been made, notably in the matter of illustrations, the Library possessing now a really valuable collection of reproductions of the work of Abbey, Pennell, Pyle, Du Maurier, Vierge, etc. In the work of selecting this material from the magazines, the Librarian has had the help of Mr. Thornton Oakley, Mr. Edward Warwick and the Principal.

Two thousand four hundred and fifty-eight prints and photographs have been mounted and filed under their subject headings, adding greatly to the usefulness of the Library. Of that number two thousand and thirty-nine mounts represent new material.

The magazines subscribed to have been gone over carefully and those purely commercial, or for other reasons not thought desirable, have been weeded out, worthwhile periodicals being substituted.

The re-cataloging of the Library is progressing as rapidly as the daily routine work will permit and only when it it finished will it be possible to give the exact number of books in the Library. This is also true concerning pamphlets and reports.

The number of single photographs and prints in the cases is ten thousand four hundred. The number of plates in portfolios is three thousand seven hundred and ninty-nine.

Purchases

Abbey, Edwin
Selections from the Poetry of Robert Herrick.
Old Songs.

Ackerman, Phyllis
Wallpaper: Its History, Design and Use.

Blackburn, Henry
Randolph Caldecott's Sketches.

Byne, Arthur & Stapley, Mildred
Spanish Interiors and Furniture (200 Plates).

Caldecott, Randolph
English Costume.

Coffin & Holden
Brick Architecture of the Colonial Period in Maryland and Virginia.

Cross, Anson & Cross, Evelyn L.
Drawings and Paintings Self-Taught.

de Gaifferi, Paul Louis
L'Histoire du Costume Féminin Francais.

Elliott, Elizabeth Shippen Green
Illustrations—Tales from Shakespeare—Lamb, Charles and Mary.

Elson, A. W.
Reproductive Processes.

Eulart, Camille
Costume Illustrations—Manuel d'Archeologie Francaise.

Falke, Otto
Decorative Silks.

Foote and Mohler
The Origin of Spectra.

Gage, Harry L.
Applied Design for Printers.

Goodyear, W. H., M. A.
Renaissance and Modern Art.

Goudy, Frederick W.
The Alphabet.
Elements of Lettering.

Gray, Neil, Jr.
Paper Cutting Machine.

Guptill, Arthur L.
Sketches and Rendering in Pencil.

Hamilton, Fred W.
Punctuation.

Henry, Frank S.
Locking Forms, Job Press.

Hielscher, Kurt
Picturesque Spain.

Holloway, Edward Stratton
The Practical Book of Furnishing—the Small House and Apartment.

Houston, M. B. & Hornblower, F. S.
Ancient Egyptian, Assyrian and Persian Costume.

Lawrence, William H.
Principles of Architectural Perspective.

McGoodwin, Henry
Architectural Shades and Shadows.

Moderwell, Hiram K.
The Theatre of Today.

Nelson, Philip
Ancient Painted Glass in England.

Phillips, L. March
Form and Color.

Quennell, Marjorie C. H. B.
A History of Everyday Things in England (1066-1799).

Robinson, James Harvey
The Mind in the Making.

Sargent, John Singer
Decorations of the Dome of the Rotunda (Boston Museum)
2 pamphlets—
1. In Detail. 2. General Description.

Sims and Willing
Old Philadelphia—Colonial Details.

Stalham, H. Heathcote
Architecture for General Readers.

Thomson, Prof. J. Arthur
Outlines of Science, 4 vols.

Updyke, D. B.
Printing Types—2 vols.

Van Loon, Hendrik
The Story of Mankind.

Walker, Cram, Cret, Magonigle, Taft, Burroughs, Elliott, Olmstead, Bennett and Surrette.
The Significance of the Fine Arts.

American Art Annual, Vol. XIX.
Drawings in Pen and Pencil from Durer's Day to Ours.
First Annual of Adertising Art.
Italian Photographs—103.
Photographs of Flowers—18.
The Brothers Dalziel, 1840-1890.
The Studio Year Book (Decorative Art), 1923.
The Travels of Marco Polo.
Vulhersckumck (Photographs of Jewelry).

Gifts

Anonymous

Auselm Feuerbach—Edward Heyck.
Bucklin—Fritz von Ostini.
Diamonds, Pearls and Precious Stones—M. N. Smith.
Magazines—18 miscellaneous.
The Poet's Corner—Max Beerbohm.

Bailey, William

Prints signed by Timothy Cole—2.

Brown, Miss Elizabeth

Photograph Pictures, Sculptures, etc.—65.
Portfolio Japanese Flowers.

Chemical Catalogue Company

The Chemical Effects of Alpha Particles.
Zirconium and its Compounds.

Cohen, Charles J.

Fairmount Park Art Association—Charles J. Cohen.

Cucci, Anthony

National Geographic—2 copies.

D'Ascenzo, Nicola

Valley Forge Windows—7 photographs.

Elliott, Mrs. Huger

Colored Photographs (Italian Potraits)—6.

Leitenberger, J. J.

Pictures of English Landscape—Birket Foster.

Lester, Joseph

Original Designs of Claude Le Lorrain—3 vols. (Mezzotints by Richard Earlom).

Lewis, Mrs.

American Magazines of Art—5.
Museum Journals—2.

Library Committee

Etude de la mer by M. P. Vernenil—2 vols.

Montague, William B.

Books and Portfolios of Engravings—Egypt—18.

Patterson, Mrs. Frank Thorne

El Arte en Espana—2 vols.: Alhambra in Gome Moreno, Sevilla José Gestoso.
English Furniture of the 17th and 18th Centuries.
Line and Form—Walter Crane.
Masterpieces in Colour—11.
Modern Painting—George Moore.
The Art of Illustration—Henry Blackburn.
The Technique of Painting—C. M. Vathier.
Distinguished American Artists, 2: Henri, Childe Hassam.

Pennsylvania Museum

A History of Oak Furniture.
Among English Inns—Josephine Tozier.
Cairo, Jerusalem and Damascus—D. S. Margoliouth.
Concrete Pottery and Garden Furniture.—Ralph C. Davison.
Furniture for Small Houses—Perry A. Wells.
Highways and Byways in Middlesex—Hugh Thourson.
Highways and Byways in Surrey—Hugh Thourson.
Historical Memorials of Westminister Abbey—Dean Stanley.
In the Levant—Charles Dudley Warner.
In the Palace of the Sultan—Anna Bournen.
Indische Miniaturen—Prof. Sattar Kheiri, M. A.
Inns and Taverns of Old London—Henry C. Shelley.
Japanese Text Books—20.
Le Meuble—A. de Champeau.
Literary Landmarks of London—Lawrence Button.
London Films—William Dean Howells.
Morocco—S. L. Hensusan.
Naples Past and Present—2 vols.—Arthur H. Norway.
Old Paris—George Cain.
Old Provinces—2 vols.—Theodore A. Cook.
Paris—Grant Allen.

Practical Drawing—E. G. Lutz.
Practical Hints for Art Students—Charles A. Lasar.
Present Day Japan—H. M. Campbell Davidson.
Rare Days in Japan—George T. Ladd.
Rome—Edward Hutton.
Sicily in Shadow and Sunshine—Maude Howe.
Switzerland—Frank Fox.
Teaching Manual and Industrial Arts—Ira S. Griffith.
The Antiquary's Book—Robert Munro.
The Holy Land—Robert Hitchens.
The Lure of the Antique—Walter A. Dyer.
The Makers of Venice—Mrs. Oliphant.
The Near East—Robert Hitchens.
The Pennsylvania Academy of the Fine Arts—Helen W. Henderson.
The Road to Tuscany—2 vols.—Maurice Hewlett.
Touraine—Anne MacDonell.
Untrodden English Highways—Henry C. Shelley.
Venice—Beryl de Selincourt and May Sturge-Henderson.
Walks in Paris—George Cain.
Wood Sculpture—Alfred Maskell.

Reilly, Mrs. John

Antique Laces of American Collectors—100 plates.

Roberts, Mrs. Percival

Connoisseur, 4 bound volumes (2 duplicates).
International Studio (Vol. I-XXIII) 23 bound volumes.
International Studio 4 bound volumes (2 duplicates).
L'Art, 2 bound volumes.
Miscellaneous, 25 unbound volumes.

Salome, Miss

Audubon Bird Plates and Pamphlets—25.

Warwick, Edward

Pen Drawing—Charles D. Maginnis.

Woodward, Mrs. George

The Development of Embroidery in America—Charles Wheeler.

Wurts, Mrs. C. Stewart

Photographs of Costumes—10.

Costumes made by Students of the Costume Design Class

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the thirty-sixth Annual Report of the Associate Committee of Women.

During the year just ended three new members have been elected: Mrs. F. Woodson Hancock, Mrs. Norman MacLeod and Mrs. H. Norris Harrison.

The Committee has shown its usual activity during the past year. There has been an average attendance of nineteen members at the regular stated meetings held at the School. Copies of the School and Museum reports have been sent to the members. Opportunity to assist and co-operate with the work of the trustees, instructors and students has been watched for each month, and the results have equaled if they have not surpassed those of other years.

The ladies of the Associate Committee have acted as hostesses upon a number of occasions at receptions given at the Pennsylvania Museum; and they have also co-operated with the Trustees in securing funds for the purchase of the Williams collection of furniture.

Last, but not least, throughout the year there has been enthusiastic response to the needs of the Students' League House, 2310 DeLancey Street. (This house was bought by the Committee February, 1922.) It seems suitable that a resolution expressive of the gratitude of the Committee to Miss Ewing should be included in this report, since it was enthusiastically signed by all of the members of the Associate Committee.

"The Associate Committee of Women of the School of Industrial Art wish to thank Miss Ewing for her untiring and faithful work as Chairman of the Students' League House of the School of Industrial Art.

"She carried the burden of maintaining the Students' League House for four years alone, thus earning the co-operation of the students themselves, who wishing to help by paying a higher rate per capita for their board, enabled the Matron to make the House for the past year in a great measure carry itself.

"Since then, due to the interest awakened by the unselfish endeavor of Miss Ewing, a committee was formed to equip the House with new linen, which was done at once, and a group of young members of the Junior League have installed electric lights and refreshed the house with new paper and paint.

"The Students of the League House have contributed from the Students' Fund new plumbing and now the house is in a modern and perfect condition."

The thanks of this Committee are due the Junior League who so valiantly helped in an emergency, as well as to the students whose enthusiastic co-operation made this home possible.

The reports of the sub-committees are as follows:

The Course in Costume Design, Mrs. Henry Brinton Coxe, Chairman:—The Costume Class has made great strides in its work this winter in drawing, coloring, and especially in modern design—this last under Mrs. Ralston. The class made 55 completed garments from material donated by various manufacturers. These garments, through the courtesy of Mr. Richardson and the President and the members of the Manufacturers' Club, were exhibited at the Club to over fifteen hundred people, mostly manufacturers and representatives of business firms and department stores. The costumes, both for workmanship and originality, were greatly admired.

The ladies on the committee of the Course in Costume Design very generously donated the necessary funds for a visit to New York made by 15 pupils of the Costume Class.

The Entertainment Committee, Mrs. C. Stewart Wurts, Chairman:—The only entertainment held this year by the Entertainment Committee was the Card Party on March 14th, at the Bellevue-Stratford. It is always gratifying to note the interest taken by the community in all entertainments held for

the School. The proceeds of the Card Party were $816.30 and this sum was donated toward necessary expenses at the League House.

The Course in Illustration, Mrs. Frank Thorne Patterson, Chairman:—The Illustration Class has been doing faithful work and quite a little group of graduates will enter into the practical field in their profession.

An important event of the year was the donation to the School of the Howard Pyle painting and drawings. It is hoped to build up the School's collection of illustrations into a very distinguished group. There is no such group now on view in any public exhibition in the city and it is hoped to gather together a collection of illustrations which will be of increasing inspiration to all illustrators and students. A fund has been set aside as a nucleus from which the annual income may be donated towards the purchase of works. It is hoped that the Associate Committee can arrange to add to this fund whereby in the future the School may count on the acquisition of pictures of merit.

The Library Committee, Mrs. Robert R. Logan, Chairman: The Library has been under the able supervision of the new librarian, Miss Eugenie M. Fryer. The increase in attendance over previous years has been exceedingly gratifying.

The Museum Committee has kept in close touch with the work of both Museum and School. The Committee wishes to report the appointment of Mrs. William T. Carter as Honorary Curator of Laces.

The Course in Pottery, Mrs. Jasper Y. Brinton, Chairman:—Owing to the absence in Europe of the Chairman there is no full report, but some very beautiful pieces of pottery have been made at the School during the past winter.

The Scholarship Committee, Mrs. John H. Brinton, Chairman:—The Committee is glad to report that the eleven Scholarships awarded by the Associate Committee of Women have all been filled for the entire school year and that the advancement of the holders has been more than usually good. Four of the students graduate this June. The remaining seven are recom-

mended by their instructors for renewal. As it is the custom to give preference to those who are already receiving the benefit, the Committee regrets that there will be no Scholarships available for new applicants for the school year of 1923-24, as the fund is not sufficient to provide for them.

The Course in Textiles, Mrs. C. Stewart Wurts, Chairman:—The Textile Committee has had an active year. Mrs. Judson and Mrs. Wurts visited each department of the school and were impressed by the industry and interest of the pupils. They found Mr. France and the other members of the faculty ready and willing to discuss every phase of the work.

The Committee arranged a loan exhibition of Textiles which has given satisfaction to students, faculty, and to the public. The Committee hopes to give a larger and more comprehensive exhibition next year, in order that the pupils of the Textile Department may be given every opportunity to see beautiful examples of earlier work, both foreign and domestic. The Committee wishes to express to the many persons who so generouly lent their beautiful textiles its deep appreciation of their interest.

The Course in Wood Working, Miss Margaretta S. Hinchman, Chairman:—The Wood Working Department has made excellent use of all the machinery purchased for it last year. The turning-lathe was necessary for such things as the large rounded legs of the big Elizabethan table, for the smaller gate-legged table, for the uprights of the chairs, and for the tall lamps. Besides this work there are several chests, oak stools and a very beautifully carved cabinet. The exhibition would have been materially larger had not about one half the students, who were mostly of the fourth year Interior Decoration Class, left the school at mid-year, having received permanent positions. The students have derived much benefit from their study of the Williams collection of furniture, from which they have made many careful measured drawings.

The Course in Wrought Iron, Mrs. Frank Thorne Patterson, Chairman:—Six students have attended the class, two of them being girls. The class has been most successful in its out-put.

Among the objects which have been made are a standing lamp (very interesting in design), two pairs of andirons, grills, knockers, fire-irons, hinges, and many small practice pieces such as studs and nail-heads. As Mr. Konetsky is only able to give evening instruction, it is hoped next year to find a man to give day-time instruction in addition.

The House Committee, Mrs. William H. Walbaum, Chairman:—The House Committee reports that Mrs. Patterson and Mrs. Baird have visited the School regularly throughout the winter. During the absence of the Chairman of the House Committee they found the Restaurant running very successfully with 200 students lunching every day. All speak of the good food and the cheapness and seem greatly pleased and satisfied. The students seem to be interested in keeping the rooms tidy and thanks are due to Miss Stephenson, President of the student Board, for her co-operation with the House Committee.

The Students' League House, Miss Cornelia L. Ewing, Chairman:—The Students' League House has had a very interesting and successful year, the full number of twenty-two students having occupied the house under the supervision of Miss Harshberger, the Superintendent.

The health of the students was good, with the exception of one student who had to return to her home owing to serious illness and who has since recovered her health, but has not been able to resume her studies.

The Junior League, through the efforts of Mrs. H. Norris Harrison and Mrs. Alexander Coxe Yarnall, repapered and painted the entire house. They also installed electric lights with new fixtures throughout the house.

The League House Art Association (The Girls' Club) contributed $1500 from their savings of many years, to pay for new plumbing and a new roof. Friends contributed the money for a new hot water heater and a window in the pantry to admit necessary light and air.

Through the Card Party given at the Bellevue-Stratford and managed by Mrs. Charles Stewart Wurts, funds were collected for a fire escape, fire gongs and safety exits. The fire escape is

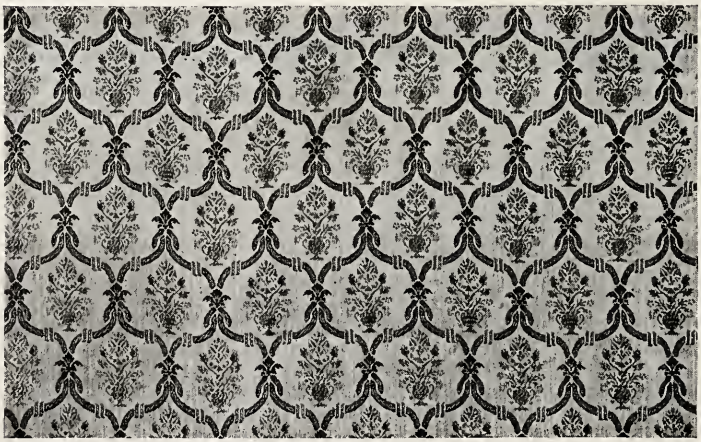
now being constructed and when finished the Fire Marshal will have a drill to teach the students their best means of escape in case of fire.

Owing to the illness of the Chairman, Miss Ewing, there have been no social activities since the House was opened for inspection early in the school term. The Committee is now waiting to welcome Miss Ewing in her usual place and rejoice in her return to health.

Students wishing to spend next winter at the League House should apply to the Superintendent, Miss Harshberger, care of Mr. Connor, Radnor, Pennsylvania.

Respectfully sumbitted,

AMY OAKLEY,
Corresponding Secretary.



BROCADED SILK IN THREE COLORS FROM SEVENTEENTH CENTURY MOTIF
Made of pure dyed organzine warp, and tram filling.
Alt the delails of manufacture, including designing, dyeing, warping and weaving, performed by the students.

REPORT OF THE TREASURER OF THE ASSOCIATE COMMITTEE OF WOMEN

1922-1923

BALANCES

GENERAL FUND:

Balance in Real Estate Trust Co....	$997.59	
Annie E. Sinnott Legacy, $5600.00 4th Liberty Loan.....	4974.48	5972.07

STUDENTS LOAN FUND:

Balance in Real Estate Trust Co...	615.04	
Balance in Philadelphia Saving Fund	209.15	
$1000 Ohio Connecting R. R. Co....	1020.00	
1000 Electric & Peoples.....	890.61	
1000 U. S. 3rd Liberty Loan.....	1000.00	3734.80

ENTERTAINMENT FUND:

Balance in Real Estate Trust Co....	1031.15
Total	$10738.02

The foregoing Report has been audited and found correct, May 9th, 1923

H. N. WILLIAMS,
Auditor.

Showing Sections for Experimental Dye Testing, Skein Yarn and Piece Goods Dyeing

REPORT OF THE TREASURER

For Year Ending May 31, 1923

RECEIPTS

Operating Accounts

State Appropriation		$64,992.37	
City Appropriation		30,000.00	
Matriculation Fees		1,445.00	
Art School Fees		45,394.26	
Art Summer School Fees		7,166.25	
Textile School Fees		52,316.00	
Membership Dues	$9,287.50		
Less Expenses	1,592.02		
		7,695.47	
Endowment Fund Income		16,872.72	
Contributions for Textile Department		3,600.00	
Miscellaneous		107.40	
Total Operating Receipts			$229,589.48

Restricted Funds

Membership Dues	$9,287.50		
Less Expenses	1,592.02		
		7,695.48	
Income from Endowment Funds		12,520.30	
Contributions		50,108.28	
			70,324.06
Total Receipts			$299,913.54

EXPENDITURES

Administration Expenses

Salaries	$16,337.66	
Wages	6,835.06	
General Expense	12,088.91	
		$35,261.63

Art School			
Salaries	45,526.75		
Wages	4,320.82		
Coal	1,915.05		
Lighting	1,020.54		
Expenses	4,734.41		
		57,517.56	
Textile School			
Salaries	$52,754.67		
Wages	3,865.90		
Expenses	3,358.91		
Coal	3,830.09		
Lighting	715.45		
		64,525.02	
School Building Maintenance			
Wages	23,402.20		
Expenses	12,092.30		
Insurance	243.56		
Mortgage Interest	25,000.00		
		60,738.06	
Museum Maintenance			
Salaries	$9,719.39		
Wages	15.00		
Library	2,254.67		
Publication	2,646.62		
General Expenses	8,947.01		
		23,582.69	
Total Operating Expenses			$241,624.96
Disbursements from Restricted Funds			71,077.76
Total Disbursements			$312,702.72

SUMMARY

Operating Income	$229,589.48
Operating Expenditures	241,624.96
Operating Deficit	$12,035.48

STATEMENT OF ASSETS AND LIABILITIES

May 31, 1923

ASSETS

Cash on hand and in bank		$7,464.20	
Real Estate	$550,778.99		
Less Mortgage	500,000.00		
		50,778.99	
Investments		589,187.29	
			$647,430.48

LIABILITIES

Temporary Loan		$25,000.00	
Restricted Funds		15,997.82	
		40,997.82	
Scholarship Funds			
Chapman Biddle	$1,000.00		
James H. Cresson	5,173.23		
Robert P. DeSilver	1,007.00		
Edward Tomkins Dobbins	3,000.00		
Clayton French	1,000.00		
Mrs. E. D. Gillespie	13,100.00		
E. L. Harrison	950.00		
John Harrison	950.00		
M. Theresa Keehmle	1,000.00		
Charles Godfrey Leland	2,000.00		
Frank Hamilton Magee	1,000.00		
Georgia B. McIlhenny	2,000.00		
Mr.& Mrs. John McIlhenny	4,000.00		
Charles V. Neuman	5,033.46		
Aspasia E. Ramborger	1,000.00		
Annie E. Sinnott	2,500.00		
Mrs. Wm. Weightman, Jr.	1,017.50		
Ryner Williams, Jr.	1,000.00		
		46,731.19	
Prize Funds			
Emma S. Crozer	2,087.83		
Frederick A. Graff	600.38		
Henry Perry Leland	475.00		
Mrs. Eliz. C. Roberts	2,321.34		
Annie E. Sinnott	$500,00		
Sarah Tyler Wister	5,075.00		
		11,059.55	

Miscellaneous			
Baugh Barber Fund	50,000.00		
E. E. Folz Fund	503.13		
Eliz. Shippen Endowment Fund	160,000.00		
Endowment Fund	115,981.75		
Fannie S. Magee Fund	10,000.00		
F. T. S. Darley School Fund	2,777.86		
F. T. S. Darley Museum Endowment Fund	32,190.11		
George B. Taylor Fund	10,000.00		
Harriet Blanchard Fund	29,133.31		
John Story Jenks Fund	10,000.00		
Life Memberships Fund	12,771.76		
Mary Richardson Fund	4,750.00		
Temple Fund	53,549.00		
Thomas Skelton Harrison Fund	20,000.00		
William Wood Fund	21,700.00		
		516,256.92	
Total Liabilities			$632,145.48
Surplus Account			
Balance as per previous year's report	29,905.99		
Adjustments during year	2,585.51		
		$27,320.48	
Less Operating Defict		12,035.48	
			15,285.00
			$647,430.58

We have examined the books and accounts of the Pennsylvania Museum and School of Industrial Art for the year ended May 31st, 1923.

We hereby certify that the Statement of Operations and Statement of Assets and Liabilities correctly sets forth the true financial condition of the Institution as of May 31st, 1923.

Respectfully submitted,
CHAS. C. HUNZIKER, C. P. A.

The Auditing Committee of the Board of Trustees reports that it has examined the Secreties deposited with the Land Title and Trust Company and finds them in agreement with the lists on file in the offices of the Secretary and Treasurer.

LUCRETIA L. BLANKENBURG
THOMAS ROBBINS
April 25, 1923.

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT

June 7, 1923

DIPLOMAS

Department of Industrial Art

Herman I. Bacharach, Frances H. Beister, John Bogdan, Elizabeth Bolden, Dominick Cammerota, Cora A. Campbell, Eleanore J. Cohen, Natalie Harlan Davis, Lloyd J. Dotterer, Mary Del Guercio, Lois L. Dickey, Elsa L. Eisele, Ruth Elliott, Marion Fogg, Ruth Gruenberg, Ruth Minshall Haws, Esther S. Johnson, Bertram W. Jones, Dorothy Anderson Kneedler, W. Stanleigh Krewson, Margaret Malpass, Pauline Mandel, Warren M. Medde, Edith Murrey, Sarah E. Nusbaum, Harry W. Penrod, Arsie Lee Ross, Ruth Schaner, Dorothy Seegers, Layton C. Spraker, Mary E. Sturmer, Irma L. Tilton, Carolyn Troemner, Lloyd Van Sciver, Emily Antoinette Wagner, Helen Wightman, Melville L. Williams, Margaret Wiltbank and Elizabeth Wood.

Textile Department

Regular Textile Course—Alvin Jules Bloch, Jacob Breen, Wilton Gardiner Duncanson, Donald Roy Durie, Seaman Ralph Freidner, Frederick Daniel Frissell, Jr., Milton Goldner, Frank Goodman, William Gross, Joseph Louis Hamburger, William Parke Heston, Clifford Pike Hoppin, Edward Joseph Hughes, Edward Maltz, George Fairman Mullen, Francis Casion Nies, James Duffy Pearce, Howard Franklin Pent, Jr., John Jacob Repp, Jr., Sidney Rosenthal, William Frederick Seitz, Louis MacCuen Smith, Norman Weil and Richard Pratt Wilson.

Chemistry, Dyeing and Printing Course—Franklin Brown, James Gamble Camack, Charles Darwin Ehrengart, Paul Andrew Endriss, James Wortley Ingham, John McCalla Kennedy, 3rd, Albert Paul March, Charles Joseph Moran, Ernest Bernard Otto, Bernard Stark and G. Edwin Wilson.

Students of Costume Class at Work

CERTIFICATES

Full Course Certificates—Day Classes

Cotton Course—Two Years—William Harry Curlee, Sidney M. Josephson, Albert Earl Margerison and John Allen Weaver.

Silk Course—Two Years—William Frederick Beglinger, Robert William Bluntschli, Ambrose William Connly, Francis Seegar Harrison, George Giles Slough and Hiram Belding Young.

Wool and Worsted Course—Two Years—Robert Aloysius Bolger, Hugh Cunningham Dawson, Joseph Michael Flannagan, John Henry McGowan, John Joseph O'Donnell and Everett Elmer Syms.

Dyeing and Color Matching Course—Two Years—Clifford Morrison.

Partial Course Certificates—Day Classes

Two Years of the Regular Textile Course—George James Clavin, Joseph Ellis Cohen, Booth Woodruff Gillespie, William Algernon Jamison, Theodore Miller Hillsley, Herbert Jacob Kamsler, Chaak Lau Lui, Griffin Sidney Mackey, Robert Thompson McWade, John Andrew Meyer, Milton Maxwell Morris, Joseph Edward Murphy, Albert Van Fleet Northrup, Seymour Daniel Pelz, Louis Paul Reed, Arthur Bentham Robertshaw, Mortimer Selinger, Edmund Robert Weiss and Howard Cecil Wood.

Two Years of the Chemistry, Dyeing and Printing Course—Henry Bock, Jr., James Aloysius Hart, Herbert Herman Korn and John William Wilson.

Full Course Certificates—Evening Classes

Regular Textile Course—Three Years—Charles John Bingenheimer, William Henry Jones, Harold Priestly, J. William, Sauer and Louis Schaal.

Chemistry Course—Three Years—William Joseph Hawk Louis J. Ries, John Albert Schauder, Donald Snowden, and William Lennart Swenson.

Chemistry snd Dyeing Course—Three Years—William B. Ackerman, Emil Philip Bauer, John William Cunliffe, Frederick G. Dupuy, James P. Farrell, Paul Albin Grafe, William D. Humphrey, William A. Keiter, Oliver W. Kerr, Julian G. Kilroy, John Macadam, Jr., Samuel A. McCracken, Albert L. Mulcahey, Charles Earl Mullin, Raymond Lawrence Shoot, Silvo P. Siravo, William Sproul Smyth, William A. Stewart, Walter E. Thomas and Frank Vellner.

Practical Course Certificates—Evening Classes

Weave Formation—Three Years—Clifton Elwood Fish, Joseph Lewis Kaelin, James Norman Knorr, John F. Munyan, Alfred Smedley, Emil Karl Tetzner and Robert Wilson Walck.

Fabric Analysis and Calculations—Three Years—Clifton Elwood Fish, Joseph Lewis Kaelin, James Norman Knorr, Alfred Smedley and Robert Wilson Walck.

Figured Design—Two Years—Edwin Barthold, Thomas A. Bibby, Erwin Fisher, Henry Friedberger, Joseph Horan, George Ernest Ingersoll, Gustav Nausrer, Robert Ward and Thomas J. Winters.

Cotton Yarn Manufacture—Two Years—Samuel J. Casto, Edward A. Dugan, David Wilmot Godon, Harold Johnson Noss, Fulton Whitfield Samson and Frederick G. Smith.

Wool Yarn Manufacture—Two Years—Walter Z. Adamson, Arthur H. Marshall and Albert Henry Rieneke.

Worsted Yarn Manufacture—One Year—George Ernest Benton, Charles Wilson Burk, William Joseph Callaghan, Elmer J. Glaeser, Fletcher T. Holland, William Edgar L. Kulp, Florence MacIntyre, Serill Schoefield, Theodore F. V. Shield, Jr., Paul Simpson, James Louis Tohrke, Adolph Julius Winkler and Arthur Wolvin.

Raw Materials of the Wool Industry—One Year—Fenimore Bishop, William Joseph Callaghan, Elmer J. Glaeser, Ralph C. Goodman, Harrison R. Hathaway, Fletcher T. Holland, Howard Griffith Jones, Jr., Andrew Kovacs, Harry F. Leeds, M. Jeffries Paul, Charles Van Anglen Pittman, Theodore F. V. Shields, Jr., James Louis Tohrke and John Whitehead.

PRIZES

Art Department

Alumni Sketch Class Prize—Dominick Cammerota.

Honorable Mention—Elizabeth Bolden.

Associate Committee of Women's Prizes—Elizabeth

Duane Gillespie Prize—For general excellence in the Beginners' Class—Paul B. Remmey.

Honorable Mention—Herman R. Hemmingsen.

For general excellence Second and Third Year Classes:

First Prize—Leon Karp.

Second Prize—Alexander Christie.

For Design: Batik—William C. Payne.

Meredith Allison Prize—Best Zoo Poster:

First Prize—James C. Haffey.

Second Prize—Mildred Hill.

Third Prize—George Gibbons.

Honorable Mention—Frances Dawson.

Charles W. Bailey Prize—Most decorative work:

First Prize—Miss Muriel Jaisohn.

Second Prize—Margaret Nefferdorf.

Honorable Mention—Mary A. Caner.

Joseph T. Bailey Memorial Prize—For general excellence in Nature Study:

First Prize—Anthony Cucchi.

Honorable Mention—Lentz Gold.

Isabelle B. Bailey Prize—For most decorative flower study: Eleanor J. Cohen.

Baugh Barber Prizes—In Pottery:

First Prize—Emily Couse Hulsart.

Second Prize—Ella V. Waugh.

Mrs. William T. Carter Prizes—For Costume Design: Carolyn Troemner.

Honorable Mention—Margaret Petriken.

Henry Brinton Coxe Prize—For Costume Design: Lucille Underhill.

Honorable Mention—Florence Danehower.

Emma S. Crozier Prize—For 1st Year Cast Drawing:
First Prize—Paul B. Remmey.
Second Prize—H. Liester Clymer.
Emma S. Crozier Prize—For 1st year Color and Design:
First Prize—Harold Hess.
Second Prize—Grace Carroll.

Delti Sigma Theta Prize—For general excellence Fourth Year Class: Elizabeth Bolden.

Honorable Mention — Dominick Cammerota, Eleanore Cohen, J. Quentin Jaxon, Mary Sturmer.

Emergency Aid—Disabled Soldiers' Committee Prize—For best sketches by Federal Board Student from animals or birds at Zoological Gardens: George Gibbons.

Honorable Mention—James C. Haffey.

Girls' Industrial Art League Prizes—For general excellence Second and Third Years:
First Prize—Amy Lou Potter
Second Prize—John C. Wonsetler.

Frederick Graff Prize—For architectural excellence in interior Decoration: Harry W. Penrod.

Mrs. Henry S. Grove Prize—For the best made costume: Katharine Macauley.

Honorable Mention—Miriam Tindall.

Mrs. John Harrison Prize—For Color: Mary Hunter Bean.

Miss Nina Lea Prize—For Water-color rendering: Miss Natalie H. Davis.

Henry Perry Leland Prize—For pen and ink rendering:
First Prize—Quentin Jaxon.
Second Prize—Elsie Dalot.

J. Burnett Mattson Prize—For Pottery: Francesca Dos Passos.

J. Burnett Mattson Prize—For the best piece of furniture designed and made by a day student: Melville Williams.
Honorable Mention—Stanleigh Krewson.

Anna J. McGee Prize — For Painting: Alexander B. Christie.

Mrs. Arthur V. Meigs Prize—For Third Year Design: Frances MacMullen Archdeacon.

Mrs. H. S. Prentiss Nichols Prizes—For Interior Design:
First Prize—Lloyd Van Sciver.
Second Prize—Lois Dickey.

Mrs. H. S. Prentiss Nichols Special Prize—Decorative treatment of Illustration Theme: Frank Eltonhead.

Mrs. Frank Thorne Patterson Prize—For excellent work done in illustration class: Dominick Cammerota.

Mrs. Frank Thorne Patterson Prize—For Water Color: Irma L. Tilton.

Mrs. Frank Thorne Patterson Prize—For Wrought Iron:
First Prize—Joseph Janson.
Second Prize—Francis M. Finnegan.

Mrs. Virginia Ralston Prize—For industry and effort: Victor Gaissert.
Honorable Mention—Wayne Marshall.

Mrs. Thomas Roberts Prize—For Third Year Furniture Rendering—A. B. Christie.
Honorable Mention—Ruth Hall.

Anna E. Sinnott Prize—For Lettering:
First Prize—Ruth Earle.
Second Prize—Helen Stevenson.

Mrs. C. Shillard-Smith Prize—In Illustration: Richard Rodgers.

James S. Sullivan Prize—For Second Year Interior Design:
First Prize—Carl A. Bretz.
Second Prize—Olive Verna Rogers.

Mrs. William H. Walbaum Prize—(In memory of Mrs. Rodman Ellison).—For Design:
First Prize—Elizabeth M. Adams.
Second Prize—Frances MacMullen Archdeacon.

F. Weber & Co. Prize—For work in instrumental drawing:
First Prize—Dorothy Van Loan.
Honorable Mention—Bertha Bates.

Mrs. John Wister Prize—Bird Study: Olive Verna Rogers.

Mrs. Jones Wister Prize—Interior Decoration: Robert Cale.

Mrs. Elizabeth Woll Prize—For Design: Waldo Beaugarde Du Bois.
Honorable Mention—Mabel Hollingsworth.

Mrs. C. Stewart Wurts Prize—For most excellent individual piece of wrought iron: Howard Keyser.

Textile Department

Associate Committee of Women's Prize—For Jacquard design with executed fabrics. Regular Course, Third Year—Jacob Breen.
Honorable Mention—William Frederick Seitz, Richard Pratt Wilson.

John G. Carruth Prize—For highest rating in the Wool Course, Second Year—John Henry McGowan.
Honorable Mention—Robert Aloysius Bolger.

Miss Clyde Prize—For best executed fabric from Jacquard design, Second Year—Robert Thompson McWade.
Honorable Mention—Arthur Atcheson Kritler.

Delta Phi Psi Fraternity Prize—For general excellence in Weave Formation and Fabric Analysis. First Year Classes—Horace Alford Brogan.
Honorable Mention—Gerson Bernstein.

Delta Kappa Phi Fraternity Prize—For best executed work on the Hand Harness Loom, First Year Day Classes—Gordon Abbott Berkstresser.

Honorable Mention—Lester William Deaver.

Joseph Elias Prize—For highest rating in Second Year. Day Silk Course—Hiram Belding Young.

Honorable Mention—Francis Seegar Harrison.

Joseph Elias Prize—To student of First Year Evening Jacquard Class attaining the highest rating—Dennis J. Dunn.

Henry Friedberger Memorial Prize—To student ranking second in general excellence, Regular Course, Third Year—Norman Weil.

Mrs. Henry S. Grove Prize—To be awarded to the student of the Second Year of the regular Day Course attaining the highest rating for the year's work—Edmund Robert Weiss.

Honorable Mention—Arthur Bentham Robertshaw.

Krout & Fite Manufacturing Company Prize—For highest rating in the Cotton Course, Second Year—William Harry Curlee.

Honorable Mention—John Allen Weaver.

National Association of Cotton Manufacturers' Medal—For General Excellence, Regular Three Year Course.—William Frederick Seitz.

Phi Psi Fraternity Prize—For best executed work in Color Harmony and Design, First Year Day Classes—Henry Downer Johnson, Jr.

Honorable Mention—Lester William Deaver.

Mrs. Thomas Roberts Prize—For highest rating in the Regular Course, First Year—Henry Downer Johnson, Jr.

Honorable Mention—Benjamin Seaver.

Sigma Phi Tau Fraternity Prize—For highest rating in Chemistry and Dyeing, First Year Day Classes—Milton Frederick Schneider.

Honorable Mention—William Huges Stolz.

Anna E. Sinnott Prize—For Student of Second Year Chemistry, Dyeing and Printing Class attaining the highest rating for the full two-year course—John William Wilson.

Honorable Mention—Bernard Herman.

"Textile World" Prize—To student of Third Year Chemistry, Dyeing and Printing Class attaining the highest rating for the year's work—G. Edwin Wilson

Honorable Mention—Franklin Brown.

"Textile World" Prize—To student of Evening Chemistry and Dyeing attaining the highest rating for the full three-year course—Walter E. Thomas.

Honorable Mention—Frank Vellner.

Mrs. Jones Wister Prize—For silk brocade design with executed fabric—Hiram Belding Young.

Honorable Mention—Robert William Bluntschli.

Work of Students of the Class in Pottery

DONATIONS

American Card Clothing Company, Philadelphia, 1 cylinder 52 x 40 in., for Pettee Card.

Hemphill Company, Pawtucket, R. I., 200 Needle 3¾ inch 48 Gauge Machine for full combination hosiery. On Loan.

R. H. Hood Company, Inc., Philadelphia, repairing 12 Fallers.

John Campbell & Company, New York, N. Y., 80 lbs. various Dyestuffs and Intermediates.

John D. McIlhenny, Philadelphia, two fine specially constructed Chemical Balances, including supporting tables.

The Geigy Company, New York, N. Y., 66 1-lb. product sample of Dyes.

Newport Chemical Works, Passaic, N. J., 42 lbs. various Intermediates.

Arnold, Hoffman & Company, Philadelphia, 10 lbs. British Gum; 5 lbs. Gum Tragacanth.

J. L. Stifel & Sons, Wheeling, W. Va., 25 yds. various Indigo Dyed Fabrics.

E. L. Mansure, Philadelphia, 1 slate Switchboard, including Meters, etc.

E. I. du Pont de Nemours & Company, Philadelphia, 186 lbs. various Dyes and Intermediates; 5 lbs. Hydrosulphites.

General Chemical Company, Philadelphia, 3 carboys Muriatic Acid; 2 carboys Ammonia, 20 degree; 3 carboys Oil of Vitriol; 1 bbl. Glauber Salt.

C. B. Seal, Georgia School of Technology, Atlanta, Ga., 1 Worsted Top.

Stevens Yarn Company, Philadelphia, various lots of Cotton Yarn.

National Aniline & Chemical Company, New York, N. Y., 178 lbs. various Dyes and Intermediates.

Kuttroff, Pickhardt & Company, Inc., Philadelphia, 31 ½-lb. samples Vat Dyes.

Textilac Company, Pawtucket, R. I., 12 Dye sticks; 9 Dryer sticks, Textilac treated.

Rohm & Haas Company, Philadelphia, 5 lbs. Hydrosulphites.

J. B. Ford Company, Wyandotte, Michigan, 1 bbl. Soda Ash.

Charles J. Webb & Sons, Inc., Philadelphia, 8 lbs. Wyoming ⅜ Blood Wool, in grease.

Laurel Soap Manufacturing Company, Philadelphia, 2 gals. Turkey Red Oil.

Dow Chemical Company, New York, N. Y., 5 2-lb. samples Indigo and Related Products; 19 small samples Organic Products.

Hellwig Silk Dyeing Company, Philadelphia, Dyeing 20 lbs. of Raw and Spun Silk various colors.

Frank Bailey, Cedar Brook, N. J., 12 turned maple Dye sticks, 30 in. long.

Cranston Print Works Company, Cranston, R. I., Engraving two small Copper Rolls.

Peech Sons & Phillips Co., Camden, N. J., 50 lbs. of fine Combed Peeler Mercerized Cotton on cones, for knitting purposes.

Brocaded Silk in Three Colors

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia; Erben-Harding Co., Philadelphia; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia; J. R. Foster & Sons, Philadelphia; "Fibre and Fabric," Boston, Mass.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily News Record," New York, N. Y.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia; Proctor & Schwartz, Inc., Philadelphia; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia; American Card Clothing Co., Philadelphia; Chas. Bond Co., Philadelphia; American Moistening Co., Boston, Mass.; R. H. Hood Co., Philadelphia; H. W. Butterworth & Sons Co., Philadelphia; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Jacob Miller, Sons & Co., Philadelphia; E. L. Mansure Co., Philadelphia; Standard Machine Co., Philadelphia; Stead & Miller Co., Philadelphia; The Moss Rose Mfg. Co., Philadelphia; The Linen Thread Company, Philadelphia; American Textile Banding Company, Inc., Philadelphia; J. E. Barbour Company, Paterson, N. J.; Jacques Wolfe & Company, Passaic, N. J.; Hellwig & Co., Philadelphia; "Color Trade Journal," New York City; L. B. Fortner Co., Philadelphia; Gimbel Brothers, Philadelphia and New York City; Grasselli Chemical Company of Pennsylvania.

Work of a Student of the
Life Class

Work of a Student of the
Class in Modeling

CHARTER AND BY-LAWS

CHARTER

OF

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

(As Amended June 15, 1885.*)

The subscribers, citizens of the Commonwealth of Pennsylvania, desiring to develop the Art Industries of the Commonwealth, and for that purpose to acquire and enjoy for themselves and such other persons as are (or may hereafter become) members of the Pennsylvania Museum and School of Industrial Art, the powers and immunities of a corporation, or body politic in law, under the Act of the General Assembly of the Commonwealth of Pennsylvania, approved the twenty-ninth day of April, A. D. 1874, entitled "An Act to provide for the incorporation and regulation of certain corporations," hereby associate themselves for the purposes and objects, and under the conditions and name specified in the following articles:

I.

The name of the said Corporation shall be "The Pennsylvania Museum and School of Industrial Art."

II.

The purpose for which the Corporation is formed is to establish for the State of Pennsylvania, in the City of Phila-

*Court of Common Pleas, No. 3, of December Term, 1875. No. 1041. Charter granted February 27th, 1876. Amended May 26th, 1877. Amended June 15th, 1885.

delphia, a Museum of Art, in all its branches and technical application, and with a special view to the development of the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution to be similar in its general features to that of the South Kensington Museum of London.

III.

The business of the Corporation shall be transacted in the City of Philadelphia.

IV.

The Corporation is to have perpetual succession.

V.

The Corporation shall be managed by a Board of Trustees, who shall be chosen, at the time fixed, in number and in the manner prescribed by the By-Laws.

VI.

The Corporation shall be composed of persons who may become members upon such terms as the Trustees shall determine. Persons of either sex shall be eligible to membership. The right of voting and transacting business shall be confined to members other than Honorary and Corresponding.

VII.

The Trustees, or a majority of them, shall have power to make and adopt any By-Laws, and the same to alter and amend, and make such regulations for the government and management of the Corporation as shall be deemed expedient, not inconsistent with the Constitution and Laws of the United States and of the Commonwealth of Pennsylvania.

BY-LAWS

(As Amended June 11, 1923)

I. Classification of Members

1. Benefactors in Perpetuity, who contribute or bequeath $25,000 or more to the Corporation.
2. Patrons in Perpetuity, who contribute or bequeath $5,000 to the Corporation.
3. Fellows for Life, who contribute $1,000 at one time.
4. Life Members, who contribute $300 at one time.
5. Fellows, who contribute $250 a year.
6. Sustaining Members, who contribute $100 a year.
7. Contributing Members, who contribute $25 a year.
8. Annual Members, who contribute $10 a year.

Fellows or Sustaining Members, whose contributions aggregate $1,000, may be elected Fellows for Life.

Any person may be elected Benefactor, Patron, Fellow for Life or Life Member, who shall have made a gift to an amount requisite for admission to the respective class.

Members in any of the above classes may be nominated and elected at the stated meetings of the Executive Committee. Three-fourths of the votes cast shall be necessary to elect members.

Benefactors, Patrons, Fellows for Life and Life Members shall not be liable to annual dues.

All funds received from Benefactors, Patrons, Fellows for Life and Life Members shall be permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.

The dues of Members who pay annually shall be payable in advance.

The receipts from Members who pay annually shall be equally divided between the Museum and the School, unless otherwise specified by the donor.

Members in arrears for two years shall be considered as having resigned and their names may be stricken from the list by the Executive Committee.

II. Trustees.

A Board of Trustees consisting of eighteen members shall be elected by the Corporation as hereinafter provided: the Governor of the State and the Mayor of the city, *ex officiis*, and one representative of each of the five following bodies, provided they shall make such appointment, viz., the Senate and the House of Representatives of the State, the Select and Common Council of the city, and the Commissioners of Fairmount Park. Of the eighteen Trustees elected by the Corporation, ~~six~~ five shall be chosen to serve for ~~one~~ three year, ~~six to serve for two years, and six~~ to serve for three years; ~~and at each annual meeting six~~ Trustees to serve for three years shall be elected to fill the places of those whose terms shall have then expired.

At meetings of the Board of Trustees eight shall constitute a quorum.

In case of the failure in any year of any of the bodies above named to choose a representative, the person already chosen, if any, shall continue to be a Trustee until a successor is appointed.

Any Trustee who shall have been absent from two successive stated meetings of the Board, without a sufficient reason given therefor, may, after due notice, be dropped from the list of Trustees.

Any vacancy in their number may be filled by the Trustees at any meeting by appointment to serve until the next annual meeting of the Corporation.

III. Officers.

The officers of the Corporation shall be a President, two Vice-Presidents, a Treasurer (all of whom shall be chosen from the Board of Trustees), and a Secretary (not necessarily a member of that body).

The officers shall be elected by ballot by the Trustees at their first meeting after the annual meeting of the Corporation, and shall hold their offices for one year or until the election of their successors.

Any vacancy among the officers may be filled by the Trustees at any meeting of the Board and until so filled shall be filled by the Executive Committee.

The President shall preside at all meetings of the Board of Trustees and be *ex officio* a member of all committees. In his absence a Vice-President, or in the absence of both Vice-Presidents, one of the Trustees shall be chosen to perform that duty.

The Treasurer shall have charge of the funds, securities, and the evidences of title of the Corporation and shall deposit them in such institution as the Executive Committee shall from time to time direct.

He shall keep accurate accounts of the receipts and expenditures during the year, and shall, at each stated meeting of the Executive Committee, present a detailed statement of the same. He shall prepare an annual report of the financial condition of the Corporation, which shall have been audited by a sub-committee appointed for the purpose by the Executive Committee. He shall keep a register of the names and addresses of all the members of the Corporation and shall report in writing to the Executive Committee, at the end of each year, the names of all those who are at the date of the report in arrears for dues. He shall issue all certificates to members, which shall be signed by the President and countersigned by the Secretary. He shall prepare warrants corresponding with bills to be paid, which warants shall be signed by the Chairman of the Executive Committee and countersigned by the Secretary. He shall attend to the collection of all dues and shall make such payments as may be ordered by the Executive Committee. He shall give bond for the faithful performance of his duties in such form and amount as the Executive Committee may require.

The Treasurer shall be *ex officio* a member of the Executive Committee.

The Secretary shall attend all meetings of the Corporation, of the Trustees, and of the Executive Committee, and also any meeting of any Standing Committees when required. He shall send notice of meetings to each member thereof at least two

days before such meeting, and shall keep a record of their proceedings. He shall give notice to those bodies which have the right to appoint Trustees one month before the expiration of the term of the Trustees appointed by them. He shall have the custody of the seal of the Corporation and shall receive such annual compensation for his services as may be decided upon by the Executive Committee.

The Executive Committee shall elect a Director of the Museum, a Principal of the Schools, an Assistant Treasurer and such other officers as may be necessary, and shall define their respective duties and fix their compensation.

IV. Committees.

The Board of Trustees shall in each year elect by ballot fourteen of their members to serve as an Executive Committee, of which five members shall constitute a quorum with full authority to transact business.

It shall select its Chairman and shall have power to extinguish ground rents, satisfy mortgages, transfer stock and loans, and generally to transact the current business of the Board of Trustees. It shall make a full report of its actions to each stated or special meeting of the Board of Trustees.

The Executive Committee shall elect three of their members to serve as Chairmen of the Standing Committees. These Chairmen shall appoint their own Standing Committees.

Any member of the Corporation may be appointed to the Standing Committees.

The Standing Committees shall be:

1. A Committee on the Museum, of fifteen members, who shall have charge of all objects in the Museum, and of their arrangement and exhibition.

2. A Committee on Instruction, of eighteen members, who shall have charge of the conduct and management of the School.

3. A Committee on Finance, of five members, who shall devise plans for the maintenance of the Museum and School

and attend to all other financial matters which may be referred to them by the Executive Committee or by the Board of Trustees.

The Standing Committees shall examine and approve, if correct, all bills relating to their respective departments, and make reports of their proceedings by minutes or otherwise at the stated meetings of the Executive Committee.

Any member of the Executive Committee or of any Standing Committee, who shall have been absent from two successive meetings without a sufficient reason given therefor, may, after due notice, be dropped from the Committee and another person appointed to fill the vacancy.

Any vacancy in the Executive Committee shall be filled by the President.

Any vacancy in a Standing Committee shall be filled by the Chairman of that Committee.

There shall also be an Associate Committee of Women to assist the Board of Trustees in carrying out the aims and objects of the institution, in looking after the welfare of the students, in raising funds, and in performing such other duties as may arise and be approved by the Trustees.

The Associate Committee of Women may have a representation on the Board of Trustees, not to exceed five members, one of whom shall be the President of the said Committee.

V. Indebtedness.

No contract involving an expenditure exceeding $100 shall be incurred except by authority of the Executive Committee. All bills previous to payment shall be approved by the Committee having charge of the department to which they relate, and be presented to the Executive Committee, on whose approval warrants for their payment shall be drawn on the Treasurer.

VI. Meetings.

At all meetings of the Corporation the number of members present in person necessary to constitute a quorum for the transaction of business shall be fifteen, and at such meetings every

Annual Member, who is not in arrears for dues for one year, and every Benefactor, Patron, Fellow for Life, Fellow, Life, Sustaining, and Contributing Member shall be entitled to one vote in person.

The annual meeting of the Corporation shall be held on the second Monday of June in each year, at such place and hour as the President shall determine. The annual reports of the Board of Trustees and the Treasurer shall be submitted to such meeting, and after their consideration the election of Trustees to fill the place of those whose term of office expires and of any place made vacant during the year shall then be held. The Chairman shall appoint two tellers to conduct the election, which shall be by ballot.

The Board of Trustees so elected shall meet for organization immediately after the annual meeting of the Corporation, or as soon thereafter as possible, and thereafter quarterly or monthly, as they may elect.

Stated meetings of the Executive Committee shall be held on such day or days in each month, except July and August, as may be from time to time determined by the Committee.

Each Standing Committee shall meet once every month, except in July and August, at such time and place as shall be appointed by its Chairman.

VII. Special Meetings.

Special meetings of the Corporation shall be called at any time upon an order of the President, or upon the written demand of five members, stating the object of the meeting.

Special meetings of the Board of Trustees shall be called at any time upon an order of the President, or upon the written demand of three members thereof, stating the object of the meeting.

Special meetings of the Executive Committee shall be called at any time upon an order of the President, or of its Chairman, or upon the written demand of three members thereof, stating the object of the meeting.

At special meetings no other subjects than those specified in the written demand, which shall also be expressed in the notices, shall be considered.

VIII. Order of Business.

At the annual meeting of the Corporation:

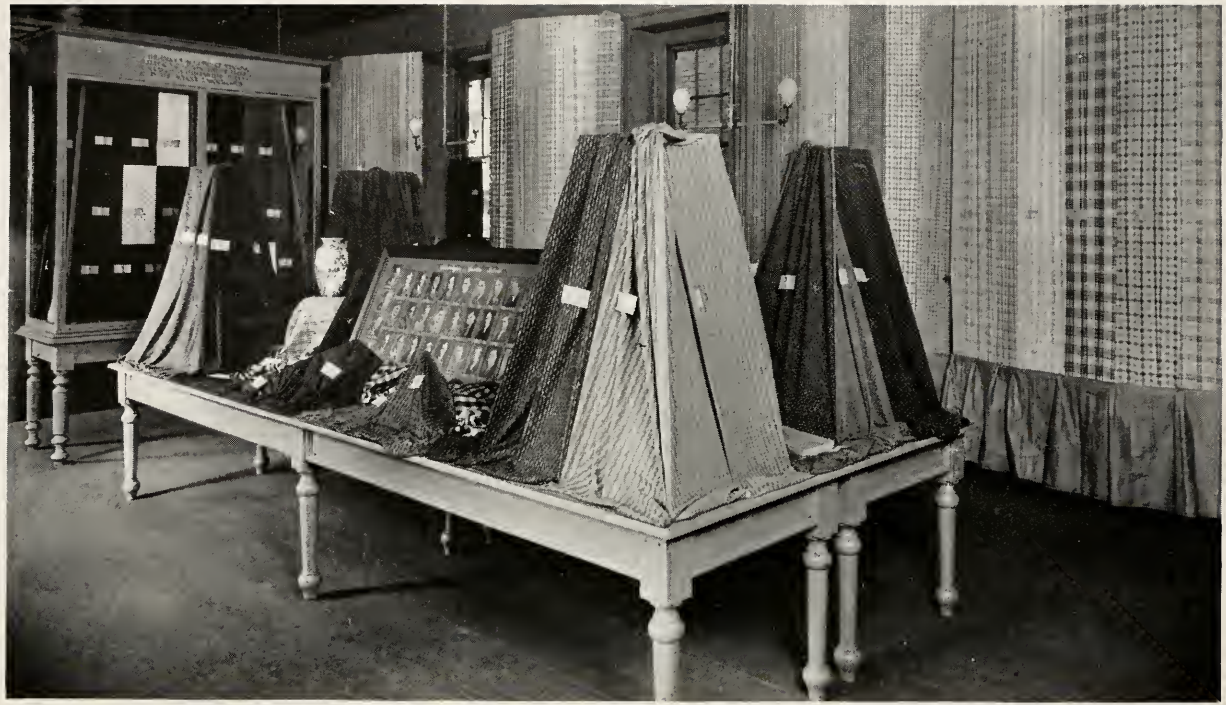
Reading the minutes.
Report of the Board of Trustees.
Report of the Associate Committee of Women.
Report of the Treasurer.
Election of Trustees.

At the stated meetings of the Executive Committee:

Reading the minutes.
Report of the Treasurer.
Reports of Standing Committees.
Reports of Special Committees.
Deferred business.
New business.

IX. Amendments.

New By-Laws, or amendments or repeal of any By-Laws, may be proposed at any stated meeting, or at a special meeting of the Board of Trustees called for that purpose, and such new By-Laws, amendments, or repeal shall be submitted for adoption at a subsequent stated or special meeting of the Board of Trustees; *Provided*, that at least two weeks' notice of the proposed action shall be sent to each member of the Board of Trustees. And at such subsequent meeting the proposed new By-Laws, amendments, or repeal may be adopted by a vote of the majority of three-fourths of the members of the Board present.



One of the Exhibition Rooms at the School Showing Fabrics Designed and Woven by Students

MEMBERS OF THE CORPORATION

BENEFACTORS IN PERPETUITY

Wood, William

PATRONS IN PERPETUITY

*Baird, John
*Barton, Mrs. Susan R.
Bispham, George Tucker
*Blanchard, Miss Anna
*Childs, George W.
Combs, Mrs. Mary A.
Disston, Henry, & Sons
*Dolan, Thomas
*Drexel, A. J.
*Drexel, F. A.
Elkins, William M.
*Garrett, Miss Julia
*Garrett, W. E., Jr.
*Gibson, Henry C.
Gibson, Henry C.
Gibson, Mrs. J. Howard
*Harrison, Thomas Skelton
Henry, Mrs. J. Norman
*Houston, H. H.
*Jenks, John Story
*Lea, Henry C.
Lea, Miss Nina
*Lippincott, Mrs. J. Dundas
Ludington, Charles H.
*McFadden, John H.
McIlhenny, John D.
*Magee, Miss Fannie S.
*Moore, Mrs. Bloomfield
*Morris, John T.
Patterson, Mrs. Frank Thorne
*Search, Theodore C.
*Scott, Mrs. Thomas A.
*Temple, Joseph E.
*Weightman, William
*Weightman, William
Whitney, A., & Sons
Williams, Mrs. Charles F.
Wister, Mrs. Jones

FELLOWS FOR LIFE

Belfield, T. Broom
Brubaker, Mrs. Albert P.
Carruth, John G.
Crane, T. I.
Hartley, Mrs. R. M.
Henry, Mrs. Charles W.
Humphreys, Miss Letitia
Johnson, Eldridge
Nichols, Mrs. H. S. Prentiss
Patterson, Frank Thorne
Townsend, Mrs. David
Wanamaker, Rodman
Wilson, Jos. Lapsley

*Deceased

LIFE MEMBERS

Allen, Joseph
Alter, Mrs. John Joseph
Artman, Mrs. Caroline Foederer
Baeder, Adamson & Co.
Bartol, H. W.
Battles, H. H.
Beck, Miss Adele M.
Bein, August
Blair, Andrew A.
Blakiston, Miss Mary
Boericke, Gideon
Boger & Crawford
Bok, Edward W.
Bok, Mrs. Edward W.
Bond, Charles
Bower, F. B.
Bower, William H.
Braun, John F.
Brazier, Miss E. Josephine
Brinton, Mrs. Jasper Yeates
Brock, Henry G.
Bryant, Henry G.
Burnham, George, Jr.
Butcher, Henry C.
Butcher, Mrs. Henry C.
Button, Conyers
Caldwell, J. E., & Co.
Capp, Seth Bunker
Carson, Mrs. Hampton L.
Carter, Mrs. William T.
Chase, Mrs. Mary Justice
Clark, Charles D.
Clark, Edward Walter
Clark, Walton
Clark, Mrs. Walton
Cochran, M.
Coleman, Edward R.
Coleman, Miss Fanny B.
Colket, C. Howard
Collins, Henry H.
Combs, Mrs. John F.
Cope, Miss Caroline E.
Crozer, George K.
Curtis, Cyrus H. K.
Dobson, John & James
Drexel, Mrs. John R.
Duhring, Mrs. Henry
Du Pont de Nemours, E. I. & Co.
Dwier, W. Kirkland
Eddystone Manufacturing Co.
Elkins, George W., Jr.
Ennis, Andrew J.
Evans, Miss Lena Cadwalader
Fay, Leonard A.
Fromuth, August G.
Fuguet, Howard
Fuller, Mrs. Wm. A. M.
Furness, Mrs. Horace Howard, Jr.
Garrett, Mrs. Walter
Gevelin, Mrs. Emile C.
Gribbel, John
Grove, Mrs. Henry S.
Harrison, Alfred C.
Harrison, George L.
Harrison, H. Norris
Harrison, John, Jr.
Hatfield, Henry R.
Helme, William E.
Heppe, FlorenceJ.
Hill, George W.
Hinchman, Miss Anne
Hires, Charles E.
Horn & Hardart Baking Co.
Horn, Joseph V.
Horrocks Bros.
Horstmann, Wm. H. & Sons
Howe, Mrs. Mary W. F.
Jarden, Mrs. Mary Templin
Jayne, David & Sons
Jenkins, Charles F.
Jenks, John S., Jr.
Johnson, Mrs. George K.
Johnson, R. Winder
Justi, Henry M.
Justi, H. D.
Justice, Mrs. William W.
Keen, Edwin F.
Kennedy, John M., Jr.
Klauder, Charles Z.
Klemm, Mrs. Maria
Landenberger, J. William
Lane, Cornelius A.
Lewis, Mrs. John Frederick
Lewis, Richard A.
Logan, Mrs. Robert R.
McCahan, William J., Jr.
McIlhenny, Mrs. John D.
McLanahan, M. Hawley
McNeely, Miss Florence
McNeely, Robert K.
McNeely, Mrs. Robert K.
Madeira, Louis C. & Sons
Magee, Miss Anna J.
Mastbaum, Jules E.
Matteossian, Mrs. Herant Baron
May, Mrs. Joseph
Meigs, Arthur I.
Meigs, Mrs. Arthur V.
Meirs, Mrs. Richard Waln
Miles, Mrs. M. L.

Miles, Thomas H.
Miller, Mrs. Benjamin
Miller, Mrs. E. Clarence
Milne, David
Moore, Mrs. Amory
Moore, Clarence B.
Morris, Effingham B.
Morris, Miss Lydia T.
Newbold, Mrs. John S.
Newton, Mrs. Jewett B.
Oehrle Brothers Co.
Olsen, Tinius
Pell, Rev. Alfred Duane
Penrose, Mrs. Charles Bingham
Perot, T. Morris, Jr.
Pitcairn, Raymond
Powers, Thomas Harris
Price, Eli Kirk
Prime, Alfred C.
Provident Life & Trust Co.
Quaker Lace Co.
Randolph, Mrs. Evan
Rea, Samuel
Reifsynder, Howard
Roberts, Mrs. Charles
Robinson, Anthony Wayne
Rossmassler, Walter H.
Ryan, James J.
Santa Eulalia, Countess of
Scholes & Sons, Inc., William
Schwehm, Harry J.
Scott, William H.
Scull, D. & Co.
Segal, Adolph
Semple, Mrs. Matthew
Shelton, Frederick
Smith, Mrs. A. Percival
Smith, Horace Eugene
Smith, Mrs. Jacqueline Harrison
Smith, Lewis Lawrence
Spink, William
Sproul, Hon. William C.
Steel Heddle Mfg. Co.
Steel, E. T. & Co.
Supplee-Wills-Jones Milk Co.
Sutro, Paul E.
Taft, Elihu B.
Thayer, Mrs. Sydney
Thomas, T. Lewis
Thropp, Mrs. Joseph E.
Todd, Mrs. Forde Anderson
Turner, Mrs. Charles P.
Wagner, Samuel
Warden, W. G.
Welsh, Francis Ralston
Wetherill, Samuel P.
Wetherill & Bro.
Whitall, Tatum Co.
Williams, David E.
Windrim, John T.
Wood, Mrs. Charles Martin
Wood, Miss Juliana
Wood, Walter
Wood, William & Co.
Wright, Mrs. Raymond D. B.

SUSTAINING MEMBERS

Wetherill, Mrs. Samuel P.
Wood, Mr. Edward Randolph

CONTRIBUTING MEMBERS

Bains, Edward
Beaumont, Charles O.
Bloch, Arthur
Boggs, Samuel
Bower Chemical Co., H.
Brinton, Jasper Yeates
Bromley, Henry S.
Bromley, Joseph H.
Brown, Landy B.
Browne, Mrs. John Coates
Campbell, John J.
Coxe, Mrs. Henry B.
Cramp, Theodore W.
Cunningham, Wilfred H.
Dearnley, Mrs. Elizabeth
De Frenoys, Le Marquis
Degn, William L.
D'Olier, Franklin
Drexel, Mrs. George W. Childs
Earnshaw. George E.
Eisenlohr, Charles J.
Firth, Joseph F.
Freund, Rudolph
Fryer, Theodore B.
Gilmer, L. H.
Grasselli Chemical Co.
Henderson, Mrs. Samuel J.
Howland, Miss Alice G.
Hunziker, Charles C.
Jeanes, Mrs. Isaac W.
Jones, Jonathan R.
Justice, Theodore
Lea, Arthur H.
Legge, Percy A.
Littlewood, John T.
MacCarthy, Miss Edith
Mallon, James P., 2nd
Markoe, Mrs. John
Morris, E. H.
Muir, Joseph Z.
Murphy, Edward
Nassau, Mrs. Charles F.
Norton, Mrs. Charles D.
Pearson, Fred, & Co.
Peterson, Arthur
Read, William F., Jr.
Robins, Thomas

Rosenbach, Phillip
Roberts, Mrs. Percival, Jr.
Samuel, Frank
Shryock, Miss Genevieve A.
Simon, Mrs. Stephen J.
Stackhouse, Richard H.
Stevens, Andrew F.
Stimson, Miss Anna K.
Sullivan, James F.
Tioga Textile Co.
Trainor, Joseph C.
Turner, Mrs. Charles P.
Turner, John S.
Vickerman, R. E.
Walther, Louis
Walton, Horace
Wilmsen, Bernard
Wood, Clement B.
Yeatman, Mrs. Pope

ANNUAL MEMBERS

Abbott, C. Yarnall
Abbott, Miss Gertrude
Abeeco, Mills, Inc.
Aberle, H. C.
Abmeyer, Gustav W. E.
Abrams, Mrs. Kathleen H.
Abronski, J. V.
Acker, Mrs. Finley
Adaire, Alexander
Adams, Clyde S.
Adams, Miss Lida Stokes
Addis, Leonard M.
Adger, Miss Willian
Adolph, Albert J.
Aichele, Otto W., M. D.
Alden, E. H.
Aldrich, William T.
Allen, Benjamin, 3rd
Allen, Clifford P., Jr.
Allen, Miss Laura
Allen, Mrs. Maria McKean
Allen, Ralph C.
Allen, William L.
Allen, Mrs. William N.
Alexander, Edward T.
Alman, Sydney K.
Alpern, M.
Altemus, Mrs. Bessie Dobson
Altenender, Theodore
Alter, Mrs. John Joseph
Alvarez, Miss Aurora A.
Ambler, Charles A.
Ambler, William R.
Amidon, H. E.
Ancker, Laurence L.
Anderson, Mrs. David G.
Anderson, E. H.
Anderson, Matthew, D.D.
Anderson, Ralph
Anderson, W. S.
Anderson, Mrs. W. Downs
Apex Chemical Co.
Argentiers, Joseph R.
Armistead, Wm. M.
Armstrong, F. Wallis
Arrott, Wm.
Asam, Henry
Ashley, Leonard E.
Ashman, Mrs. Charles
Ashman, Charles T.
Ashton, Taber
Aspel, Joseph, M. D.
Assenheimer, C. F., M.D.
Atkinson, James H.
Atkinson, J. Powell
Austin, J. Harold, M.D.
Austin, Richard L.
Ayars, Sherman E., M.D.
Ayers, Henry
Babbitt, Niles S.
Bachman, Miss Otilie
Bachrach, Harry
Baeder, Adamson & Co.
Baile, Mr. Robert, Sr.
Baily, Joseph J.
Baird, E. W.
Baird, Mrs. Edgar W.
Baker, A. T.
Baldwin, Kate W., M.D.
Ballard, Mrs. Ellis Ames
Ballinger, Walter F.
Baltz, Frank R.
Banks, G. W.
Barenbaum, Louis, M.D.
Barker, Walter C., M.D.
Baringer, Milton F.
Barnes, Mrs. J. H.
Barnett, Harry Newton
Barratt, Alfred
Barrie, Robert
Barron, Benjamin
Barrow, W. Bruce
Barry, John A.
Barry, F. A.
Bartlett, E. F. P.
Basford, R. F.
Battersby, James
Baum, Charles, M. D.
Beale, L. T.
Bechmann, Mrs. William
Beck, Charles W.
Beck, Charles W., Jr.
Beeber, Hon. Dimner
Bein, August
Belber, Aaron S.
Belding, William S.
Belfield, T. Broom
Bell, Dudley E.
Bell, Miss Emily
Bell, James McK.
Bell, Samuel, Jr.
Belmont, L. A.
Belsterling, William F.
Bement, William P.
Bemis, R. W., M. D.
Benkert, W. C., Sr.
Bennett, William A., M. D.
Bennett, Mrs. Wm. H.
Benson, Mrs. E. W.
Benson, W. John
Berger, M. Russell
Berkelbach, John S.
Bernheimer, L. G.
Berry, Ernest
Berryman, Robert J.
Bert, J. B., M. D.
Bertolet, Elmer C.
Bertolet, J. Allen, M. D.
Berwind, Miss J. A.
Betz, Harry S.
Beury, Charles E.
Biberman, Lewis
Bickley, George Howard
Biddle, Mrs. Arthur
Biddle, Miss Edith F.
Biddle, Edward M.
Biddle, Miss Emily W.
Bihlmaier, Fred A.
Birdsell, David C.
Birdsong & Co.
Blabon, Mrs. George C.
Black, D. Frank
Blackburne, Mrs. Ida. P. C.
Blaes, Henry
Blaisse, Mrs. William W.

Blakiston, Miss Emma
Bland, P. B., M. D.
Blankenburg, Mrs. Rudolph
Blight, Mrs. W. S., Jr.
Blight, Mrs. William S.
Blitzstein, Rosalie M., M. D.
Blood, Henry
Bockius, Morris R.
Bodenstein, George
Bodine, Harry
Bodiner, Samuel T.
Boeshoee, Miller H.
Boger, Edwin L.
Bogia, Rtuben A., M.D.
Bonbrigh, J. S.
Boney, Morris
Bonnell, Henry H.
Borie, Charles L., Jr.
Borneman, Henry S.
Bornstein, Samuel
Bortel, Samuel B.
Boston, Frank E., M.D.
Botfield, L. B.
Bower, Mrs.George R.
Bower, John L., M. D.
Bowman, Benjamin, M. D.
Boyd, Roy Martin
Bracken, Francis B.
Brady, Franklin, M. D.
Braley, Miss Elizabeth W.
Branson, Mrs. Charles F.
Brazier, Mrs. Joseph H.
Bregey, Milton M.
Bregy, Mrs. Caroline Harrah
Brehm, L. T.
Brenner, Harry N.
Breyer, Henry W.
Bright, W. Stanley
Brinkman, Mrs. Leon
Brinton, Miss Amy S.
Brinton, Mrs. John H.
Bristol, F. E., M. D.
Brock, Mrs. Horace
Brock, Mrs. Robert C. H.
Brogan, Charles M.
Brooke, Mrs. George
Broomall, H. S., M. D.
Broome, Edwin C.
Brown, Andrew V.
Brown, Mrs. Charles L.
Brown, Clarence M.
Brown, Claude P., M.D.
Brown, F. G.
Brown, Miss Fay C.
Brown, Francis Head
Brown, Mrs. Frederick
Brown, James Crosby
Brown, Mrs. John A., Jr.
Brown, Miss Martha M.
Brown, Mrs. Wilson H.
Browning, E., Jr.
Browning, Mrs. Edward
Bruner, Francis A.
Buchanan, Andrew E.
Buchanan, George H.
Buckley, Edward S., Jr.
Buhler, Frank W.
Bullitt, O. H.
Bullock, J. Maxwell
Burnham, E. Lewis
Burnham, Mrs. Geo., Jr.
Bursk, Robert G.
Burton, Mrs. Alfred
Bushnell, Joseph
Butler, Mrs. Ralph
Butterworth, Charles M.
Button, Mrs. Joseph Priestly
Byall, Mrs. J. Bruce
Cadwalader, Mrs. John
Cadwalader, Mrs. John, Jr.
Caldwell, Miss Florence F.
Caldwell, J. E. & Co.
Callahan, Griffin C.
Calvert, J. S.
Camp, Mrs. George R.
Campbell, Mrs. Milton
Campbeli, Milton
Canfield, John M.
Cardeza, James W. M.
Carlton Mills Co.
Carpenter, John T., M.D.
Carr, G. Wentworth
Carre, Frank L.
Carroll, Peter F.
Carson, John T.
Carson, Robert, Sr.
Carter, F. S.
Carter, Mrs. James Newman
Carty, Andrew J.
Cassatt, Robert K.
Casselberry, Miss C.
Castner, Samuel, Jr.
Cedarbrook Knitting Co.
Central Construction Supply Co.
Chance, Miss Maisie
Chance, Mrs. Robert C.
Chahoon, Mrs. M. D. Owen
Chambers, Francis T.
Chambers, Mrs. J. H.
Chambers, J. Howard
Champion, Harry W.
Chandler, Franklin
Chandler, Mrs. Percy M.
Chandler, T. P.
Chapman, Mrs. Lucia P.
Chapman, Wm. R.
Chesner, F. M., M. D.
Cheston, Radcliffe, M. D.
Chew, Miss Elizabeth B.
Chew, Mrs. Samuel
Childs, Isaac R.
Chodoff, Louis, M. D.
Christensen, Adolph
Clark, Miss Bertha
Clark, C. M.
Clark, Mrs. E. W., 3rd
Clark, Mrs. Herbert L.
Clark, Joseph S.
Clark, Percy H.
Clay, Thomas W. W.
Clements, Samuel, D. D.
Clothier, Walter
Clyde, Miss Margaret
Coates, William M.
Cohen, A. J., M. D.
Cohen, Charles J.
Cohen, Harry
Collins, Mrs. P. S.
Colton, S. W., Jr.
Comly, Miss Emma Ridgway
Conrad, Miss Louise C.
Converse, Miss Mary E.
Cook, Gustavus W.
Cook, Harry H.
Cookman, Mrs. Wm. H.
Cornell, H. E.
Cornell, John W.
Corson, Alan
Cover, Mrs. Thomas, Jr.
Cox, Richard S.
Cox, Mrs. Walter S.
Coxe, Mrs. Whitwell W.
Coyle, John J.
Craig, John F.
Crain, Mrs. Edmund Cavileer
Cramp, Norman W.

Creighton, Edw. B.
Cret, Paul
Crout, William J.
Crowder, Miss Emma A.
Crowley, H. J.
Crozier, Mrs. David E.
Culin, Wm. D., M. D.
Culver, Theodore B.
Cummings, Robert Perry, M. D.
Cummiskey, M. E.
Curran, Charles J.
Custer, Ella B., M. D.
Cutler, Walter P.
Dallam, David English
Dallett, W. P.
Dalot, Mrs. Julia B.
Daly, Joseph A., M. D.
Dana, Mrs. Charles E.
Danehower, F. B.
Dapp, Charles
D'Ascenzo, Nicola
Davenport, Elias F.
Davids, Richard W.
Davies, George C.
Davis, H. L., Jr.
Davis, Harry C.
Davis, Mrs. Henry L., Jr.
Davis, Malcolm I.
Davis, Paul A., 3rd
Davis, Mrs. S. Boyer
Davis, W. John
Davis, Warren B., M.D.
Dawes, James H.
Day, Charles
Day, Mrs. Frank Miles
Days, I. H.
Deacon, George H., Sr.
Deeter, Paxson
Deitrich, D. W.
Delany, Miss Sophie H.
DeLaurentis, Joseph
Denniston, Mrs. E. E.
Desmond, Mrs. M. L.
Deutsch, Samuel
Devery, Thomas J.
Diament, A. L.
Dick, Lewis R.
Dick, Mrs. William Story
Dickey, Eloise P.
Dickey, J., Jr.
Dickson, Arthur G.
Diesel, Mrs. Harrison N.
Dillon, James L.
Dingee, Albert N.
Di Silvesto, John M.
Dintenfass, Henry, M.D.
Disston, William D.
Diton, Carl
Dixon, Harry
D'Lauro, John
Doak, Samuel E.
Dobbins, Miss Laura F.
Dobbins, Miss Mary A.
Dobson, William A.
Dodd, H. C.
Dodge, Mrs. James Mapes
Dodge, Miss Linda G.
Doering, Wm. H.
Doerr, F. W.
Dohan, Mrs. Edith H.
Dolan, Thomas J.
Dolbey, Edward P.
Doll, Miss Josephine
Domanski, Vincent, Jr.
Donahue, John W.
Donaldson, Mrs. H. H.
Donaldson, Wm. K.
Donovan, John I.
Dorey, Miss Bertha C.
Dorres, Miss Mary C.
Dougherty, Francis P., D. D.
Dougherty, Gerald A.
Dougherty, Mrs. Thomas Harvey
Douty, Nicholas
Downs, Mrs. Norton
Doyle, Thomas J.
Doyle, William J.
Drayton, Mrs. John W.
Dreher, Paul
Drinker, Mrs. Frederick
Drinker, Henry S., Jr.
Duane, Mrs. Russell
Duer, Mrs. S. Naudain
Duling, Lewis S.
Dunlap, William S.
Dunn, Mrs. Houston
du Pont, Mrs. T. Coleman
Durant, Mrs. Frederick C.
Dyer, Mrs. Sara
Earle, Mrs. George H., Jr.
Earle, Miss Mary Pardee
Earle, Morris
Earnshaw, W. G.
Easterbrook, William
Eberle, Eugene G.
Eberle, J. Frederick, Jr.
Eckels, Howard S.
Edmonds, Franklin Spencer
Edmonds, Samuel C.
Edmunds, Franklin D.
Eham, James
Eichholz, A.
Eichler, Anton
Eichmann, Miss L. M.
Eisele, Gustav F.
Eisele, Louis F.
Eisenhardt, J. Harry
Eiseman, John S.
Eisenlohr Bros.
Eissler, Miss Louise
Electro Tint Engraving Co.
Elias, Joseph
Elkins, John
Elliot, J. Mitchell
Elliott, Harry C.
Elliott, Mrs. R. M.
Elliott, W. Clare
Ellis, A. M.
Ellis, Mrs. Frank H.
Ellis, Joseph Cannon, M. D.
Ellis, Mrs. Mark St. Clair
Ellis, Maxwell
Ellison, Norman
Elsasser, George A., Jr.
Ely, Miss Anna W.
Ely, Miss Gertrude
Ely, Robert B.
Ely, VanHorn
Embery, William
Emery, Benjamin F.
Emery, Charles W. & Sons
Emrey, Miles L.
Emlen, George W.
Emlen, Mrs. Samuel, Jr.
Emley, W. S.
Endicott, Harry R.
England, Mrs. E. C.
Englander, Herman
Engle, J. Linton
English, Mrs. F. W.
Ennis, Mrs. Sarah E.
Entwisle, William, Jr.
Eppler, Elmer D.
Eppinger, Harry J.
Erben, George Kester
Ersner, Matthew S., M. D.
Ertel, Mrs. M. C.
Ertelt, Richard F. H.
Eshner, Mrs. A. A.
Etherington, Burton
Evans, George B.
Evans, G. G.

Evans, Jesse C.
Evans, M. E.
Evans, W., M. D.
Evans, Walter H., M.D.
Ewing, Miss Cornelia L.
Exline, Lynn E.
Eyanson, J. Edw.
Eyre, T. L.
Eyre, Wilson
Fagan, Miss Emma Lowry
Fahy, Walter T.
Faigle, George W.
Fairchild, Samuel E., Jr.
Falck, Fred M.
Falkenhagen, B. M.
Falls, Mrs. Samuel
Fancourt, Walter F., Jr.
Farbstein, Joseph
Fareira, Joseph M.
Farino, Pasquale
Farley, Henry H.
Farr, Daniel H.
Farr, Miss Edith
Faust, D. Challis, M.D.
Fayer, Joseph A.
Fearon, Charles
Feely, Wm. A.
Felici, G.
Felin, Charles F.
Felin, Miss Mary A.
Fels, Maurice
Fels, Samuel S.
Fels, Mrs. S. S.
Felton, J. Sibley
Fenner, James T.
Ferguson, R. T.
Fernberg, Charles E.
Ferry, James W.
Fetterolf, Horace G.
Feuerstein, J. B., M.D.
Fielder, H. Walter
Fife, C. A., M. D.
Filbert, R. Y.
Finckel, Conyers Button
Findley, Miss Helen G.
Finkelstein, Herman L.
Finkenauer, Frederick J.
Finn, William W.
Firth, Mrs. S. M. Livezey
Firth, Thomas T.
Fischer, John A., M. D.
Fisher, Charles W.
Fisher, Mrs. Elliott
Fisher, Howard
Fisher, Lewis, M. D.
Fisher, Monsignor Nevin F.
Fisher, James Logan
Fisher, Louis A.
Fisher, Miss Sally W.
Fisler, John
Fiss, George W.
Fitzgerald, Edwin C., M. D.
Fitzgerald, Thomas M.
Fitzmaurice, Wm. J.
Fitzpatrick, Aloysius
Fitzpatrick, Matthew J.
Flagg, Mrs. Stanley, Jr.
Flaith, Gustave A.
Fanagan, Thomas J.
Flanigan, Edward J.
Fleisher, Arthur A.
Fleisher, B. W.
Fleisher, David T.
Fleisher, Edwin A.
Fleisher, Miss Helen
Fleisher, Henry H.
Fleisher, Maurice T.
Fleisher, Mrs. S. B.
Fleisher, S. S.
Fleisher, Walter A.
Fleming, Arthur J.
Fleming, Frank R., M.D.
Flint, George
Fogg, Miss Helen M.
Folwell, Mrs. P. Donald
Foran, John J.
Forbes, Roger Sawyer
Ford, Albert E.
Ford, Mrs. Frank J.
Ford, Stephen M.
Forsyth, William
Foster, Albert
Foster, Frank B.
Foulkrod, Miss Emily
Fowler, William H.
Fox, Mrs. Alexander, Jr.
Fox, Miss Helen A.
Fox, Herbert
Frain, Edmund W.
France, E. W.
Franck, Charles F.
Franck, Wm. L., M. D.
Frankel, Armin A.
Frankel, Louis
Frankenfield, S. L.
Franklin Textile Mfg. Co.
Frazier, Mrs. Benjamin West
Frazier, Mrs. George H.
Frazier, Mrs. W. W., Jr.
Freed, Herman G.
Freeman, A. B.
Freeman, Harry A.
Freeman, M. M.
Freifelder, Benjamin
Freihofer, Charles
French, Mrs. Thomas E.
Frick, Charles E.
Frick, Charles G.
Frick, John Howard, M. D.
Friedenberg, Solomon Louis
Friedman, Aaron S.
Friedman, Lionel
Friedmann, A. H., M. D.
Fries, Frederick C.
Frische, Mrs. John
Frishmuth, Mrs. William D.
Frommer, Charles
Fry, Charles M.
Fry, James W.
Fry, Wilfred
Fry, William W.
Fulton, Joseph K., Jr.
Furbush, Mrs. C. Lincoln
Gailey, Robert J.
Galey, William T., Jr.
Gallaudet, John C.
Gallen, Edward J.
Galloway, Walter B.
Gandolfo, Harry B.
Gansman, Harry
Garber, George
Gardiner, Mrs. Frederic
Gardiner, Samuel E.
Garrett, Alfred C.
Garett, A. S.
Garrett, Mrs. Philip C.
Garrett, Sylvester S.
Garrigues, M. G.
Gasslein, Frank A.
Gatter, Charles L.
Gauff, John P.
Gayley, Samuel M.
Gebert, William C.
Geiger, Lewis P., Jr.
Geiser, Miss Ethel M.
Geraghty, Micheal J.
Gerber, Frederic
Gerton, Herman
Gery, William T.

Geschick, Emile H.
Gessner, Howard R.
Gest, Mrs. John Marshall
Gest, Hon. John Marshall
Gest, Miss Lillian
Gest, William P.
Getz, Peter F.
Geuther, H. Walter
Geuting, Anthony H.
Geven, Frank C.
Ghadiali, Col. Dinshah
Ghriskey, Charles M.
Gibbon, Charles S.
Gibson, Miss Lillie
Gibson, Miss Mary K.
Gibson, Paul S.
Gilbert, William M., M. D.
Gilfillan, Charles R.
Gillespie, Miss Kate S.
Gillingham, Harrold E.
Gillingham, Mrs. Harrold E.
Gilmore, Charles F.
Gilpin, Miss Anna G.
Gimbel, Mrs. Benedict
Gimbel Bros.
Gimbel, Daniel
Ginsberg, H. M., M. D.
Ginsburg, Jacob
Girvin, John H., M. D.
Givens, Howard M.
Glanz, Charles L.
Glaser, Louis
Glassmire, Mrs. Sarah R.
Glocker, H. J.
Glover, Miss Deborah
Gobler, Aaron H.
Godfrey, Francis V.
Goebel, Leon Andre
Goldenberg, Joseph G., M. D.
Golder, Benjamin M.
Goldman, Moses H.
Goldsmith, P. N.
Goldstein, Leopold
Good, H. W., M. D.
Goodman, Mrs. E. H.
Goodman, Miss Ernestine A.
Goodman, Harry
Goodwin, Miss Margaret S.
Gordon, Ellery B.
Graf, William B.
Graham, Charles
Graham, Warren C.
Grantham, Mrs. Herbert T.
Grauer, Theodore H.
Gravenstein, Mr. Geogre T.
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Gray, William F.
Greenbaum, Sigmund S., M. D.
Greenburg, Joseph J.
Greene, A. H.
Greenfield, Mrs. Albert M.
Gribbel, Wakeman C.
Griffith, G. S., Jr.
Griffith, Mrs. J. P. Crozer
Griffith, Wm. Oglesby
Grime, Robert T., M.D.
Groff, Henry C., M. D.
Groome, Col. John C.
Grossman, Mrs. Isaac
Grubb, E. I. P.
Gruber, Charles F.
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Hacker, Casper W.
Hagerman, O. H.
Haines, Mrs. Howard L.
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Hall, Miss Mabel Bruce
Hall, Samuel
Hall, Usher A.
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Halton, Thomas H.
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Hannel, Stephen A.
Hancock, Mrs. F. Woodson
Hardock, Benjamin
Hardt, Frank M.
Harman, W. H.
Harman, Wm. H.
Harned, Frank P.
Harper, Clarence L.
Harris, Franklin M., Jr.
Harris, Myron L.
Harris, Wm., M. D.
Harrison, Miss Gwendolyn
Harrison, Mrs. H. Norris
Hartley, Harriet L., M. D.
Hartley, Mrs. Martin E., Jr.
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Harvey, Charles H., M. D.
Hastings, John V.
Hathaway, Mrs. Nathaniel
Hauck, F. X.
Hays, I. Minus, M .D.
Hayward, Nathan
Hayward, Mrs. Nathan
Hazelhurst, Mrs. Francis
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Hearn, Mrs. Wm. P.
Heck, John A., M. D.
Heckscher, Steven
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Helick, Chauncey G., M. D.
Heller, Clyde A.
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Henderson, John J.
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Henry, Mrs. Charles Wolcott
Henry, Mrs. Thomas Charlton
Hensel, Mrs. E. Caven
Henson, Edward F.
Henson, William F., M. D.
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Hering, W. E.
Herman, Maxwell, M. D.
Herold, Mrs. Milton
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Herzberg, Max
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Hinton, Mrs. Frances, Jr.
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Hodgson, William, Sr.
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Hoffman-Corr Mfg. Co.
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Hoffman, Wm. H.
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Hollingsworth, Mrs. John P.
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Hookey, Charles F.
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Hopkins, Sol
Hopkinson, Edward
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Horner, Samuel, Jr.
Horrocks, Henry H.
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Horstmann, Mrs. Wm. H.
Horter, Robert M.
Hoskins, Albert L.
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Howe, Miss Margaret M.
Howell, Mrs. Chas. H.
Howell, Cooper
Howell, Edward I. H.
Howell, Frederick W.
Howell, Stacy B.
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Hughes, Henry Douglas
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Hunter, T. Comly
Hunter, Captain Robert
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Hutchinson, Miss M. H.
Hutchinson, Mrs. S. E.
Hutchinson, Sydney E.
Hutchinson, Mrs. S. Pemberton
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Irwin, James A., M. D.
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Isaacs, Philip
Iseminger, John
Iskoe, Henry
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Jacobs, Reuben
Jackson, Albert A.
Jackson, Ellis
Jackson, I. Irwin
Jackson, W. E.
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Jameson, Joseph M.
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Jefferson, Edward
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Jenkins, G. Chapin, M. D.
Jenks, Mrs. William F.
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Johnson, Mrs. Henry E.
Johnson, Herbert
Johnson, Morris W.
Johnston, Miss S. Edna
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Jones, Bertram H. W.
Jones, Horace C.
Jones, James Collins
Jones, Thomas B. C.
Jones, William H.
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Jordan, Mrs. G. Frederick
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Judson, Mrs. Charles F.
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Kahn, Harry C.
Karr, John Y.
Kase, Edmund, M. D.
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Kaufman, Isadore, M. D.
Kaufman, Nathan
Kayser & Allman
Keator, Mrs. John F.
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Keen, Miss Florence
Keen, Harold Perot
Keene, Floyd E., M. D.
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Keller, Charles Frederick
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Kendrick, Mrs. J. Henry
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Kenworthy, Frank L.
Kenworthy, Horace
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Kerr, William M.
Kerrigan, Joseph P.
Kersaw, Fred
Kershaw, William, M. D.
Kessler, John
Kessler, W. C., M. D.
Ketcham, Howard
Ketterer, Gustav
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Kind, Mrs. Paul A.
Kindig, Mrs. Bertha
King, Lewis
King, Miss Lydia E.
Kitchen, William G.
Klapp, Wilbur Paddock, M. D.
Kneass, Mrs. Strickland L.
Kneedler & Co.
Knerr, Bayard, M. D.
Knight, Edward
Knup, Jacob
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Koch, Mrs. Thomas J.
Kochersperger, George H.
Koelle, W. F.
Kohn, Bernard, M. D.
Kohn, Mrs. Isadore
Kohn, Irving
Kohn, Israel

Kopythiewicz, Marian, D. D.
Krauss, Jacob
Krebs, Frank H.
Kuehnle, C. Albert
Kuemmerle, G. C.
Kuhn, C. Hartman
Kunkel, James E.
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Lane, G. S.
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Largman, Harry
Larner, Chester W.
Latimer, Robert L.
Lauer, Conrad M.
Laughlin, Mrs. A. L.
Lavino, Mrs. Edward J.
Laws, Miss Eleanor L.
Lazowick, A. H.
Lea, Mrs. Arthur H.
Lea, Charles M.
Leaf, Mrs. E. Bowman
Ledwith, W. L.
Lee, Edwin A.
Lee, Mrs. Elisha
Lee, Walter Estell, M. D.
Leedom, John, M. D.
Leeds, Arthur N.
Leeds, Austin C.
Legge, Henry C.
Leidy, Mrs. Joseph
Lentz, F. G.
Lesley, Mrs. Robert W.
Lester, Joseph G.
Levi, I. Valentine, M. D.
Levin, Alan
Levis, Mrs. Frederick H.
Levy, Laurence B.
Levy, Max
Lewis, Miss Anna
Lewis, Miss Anna Shippen
Lewis, Miss Anna V.
Lewis, Charles A., M. D.
Lewis, Mrs. Fielding Otis
Lewis, Mrs. Francis A.
Lewis, Francis A.
Lewis, Francis D.
Lewis, John Frederick
Lewis, Miss Lucy
Lewis, Theodore J.
Lewis, Wilfred
Lex, Mrs. William H.
Lichtenberger, Mrs. James B.
Lieberman, Alexander
Ligget, Craig N.
Ligget, Howard B., Jr.
Ligget, Mrs. Howard B.
Liggett, Miss Jane Stewart
Lindsay, John A.
Link, Miss Harriet J.
Lippi, Andrew F.
Lippincott, Miss Caroline
Lippincott, Mrs. Horace G.
Lippincott, J. Bertram
Lippincott, Walter
Lippincott, William A.
Lipshulz, Charles
Lit, Col .S. D.
Litchenberger, James B.
Lloyd, Mrs. Horatio Gates
Lloyd, Malcolm, Jr.
Lock, John H., M. D.
Loeb. Howard A.
Loeb, Ludwig, M. D.
Loewenberg, Samuel A., M. D.
Logan, Miss Mary E.
Logan, William H.
Lonergan, John E.
Longaker, Daniel, M. D.
Longmaid, Mr. and Mrs. J. Henry
Longshore, William A.
Longstreth, Mrs. Howard
Losse, Louis H.
Louchheim, Staurt F.
Lounsberry, J.
Loux, H. R., M. D.
Lowber, Miss Emma W.
Lucas, Mrs. H. Spencer
Lucas, James F.
Ludlow, Benjamin H.
Lynch, J. C.
Lynch, W. N.
Lyon, Abraham
MacElree, George A., M. D.
MacLeod, Mrs. Norman
MacTague, Mrs. John H.
Mack, Joseph, 2nd
Mackenzie, Geo. W., M. D.
MacFarlane, Mrs. Charles W.
MacFarlane, William
MacNeill, Neale, Sr.
MacQueen, Stephen A.
MacSorley, Harriet, M.D.
Madeira, Mrs. Louis C.
Madeira, Mrs. Louis, 3rd
Madeira, Percy C.
Magee, George W.
Magee, James F., Jr.
Maher, John F.
Mahoney, John J.
Maiers, Walter W., M. D.
Malickson, Philip S.
Mallon, James P., 2nd
Malone, Edwin B.
Malone, Watson
Mammarella, Settembre, M. D.
Manasses, Jacob L., M.D.
Manges, Willis F., M. D.
Manlio, Gennaro Tito
Mann, Bernard, M. D.
Manning, Wm. McD.
Mansfield, Harry K., M. D.
Manwaring, A. H.
March, John H.
Marcucci, Vincent, M. D.
Margerum, Miss Bess
Margerum, William B.
Mark, Frederick W.
Markowitz, Max
Marks, Jacob K., M. D.
Marks, M., M. D.
Markoe, Mrs. John
Maron, Alfred C.
Marot, Rushton
Martin, Carl Niedhard
Martin, Frank P.
Martin, Mrs. J. Willis
Masland, J. Wesley
Mason, Edward F.
Massey, Maurice R.
Master, Miss Jean W.
Mathers, Mrs. Frank F.
Mathers, Frank F.
Mathews, Abel J., M. D.
Mathews, William, M. D.
Mathewson, Robert J.
Matthews, Allen M.
Maulsby, Miss Matilda
Maus, William H.
Mawson, John R., Hair Cloth Co.
Maxwell, C. J.
Mayor, Charles A., M. D.
Mazor, Charles, M. D.
McCall, Richard
McCarthy, Henry A.
McCarthy, J. A., Sr.
McCarthy, Joseph F.
McCauslan, Mrs. John C.

McClatchy, John H.
McCloskey, Edward W., M. D.
McCloskey, John J.
McCloud, Charles M.
McCollin, James G., M. D.
McCook, Walter
McGown, Frank C., Jr.
McCoy, Mrs. George L.
McCreary, Mrs. Geo. D.
McCullen, Mrs. Michael F.
McCully, John E.
McDermot, T. A.
McDevitt, J. J.
McDougold, John, M. D.
McDowell, Samuel
McFadden, Charles, Jr.
McFadden, George H.
McFadden, J. Franklin
McFadden, Mrs. John H., Jr.
McGill, John, Jr.
McGowin, Andrew C.
McHenry, H. Cresson, D. D.
McIlhenny, Francis S.
McIlhenny, Mrs. Francis S.
McIlhenny, Miss Selina B.
McIlvane, John Gilbert
McKechney, W. G.
McKeehan, Charles L.
McKeehan, Mrs. C. Watson
McKeldin, R. A. W., M.D.
McLaughlin, Henry B.
McLellan, Ralph
McManemy, Miss Ella B.
McManus, Patricius
McMaster, James S.
McMichael, Emory
McNeal, Mrs. A. H.
McNeal, Mrs. J. Hector
McVitty, Albert E.
Medary, M. B., Jr.
Mecluskey, John Franklin, M. D.
Meehan, Ellen F.
Meehan, Michael H.
Meigs, Mrs. Ruth Averell
Mellors, Joseph
Menzen, F. Paul
Mercer, Warren C., M. D.
Merrick, Mrs. A. Douglas
Mertz, Oscar E.
Mertz, Mrs. Oscar
Mervine, Charles K.
Merzbacher, Isadore
Mesa, Louis
Metcalf, F. R.
Metzger, Lewis W.
Meyers, Clarence L.
Meyers, John O. H.
Michell, Fred. J., Sr.
Middleton, Allen C.
Middleton, Miss Clara
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Miller, E. Spencer
Miller, George
Miller, Henry C. L.
Miller, Jacob & Sons Co.
Miller, Manly J.
Miller, Theodore F.
Milligan, John C.
Millione, Louis
Mills, James B.
Mills, Vance W.
Milne, Mrs. Caleb J., Jr.
Milne, Francis F.
Mink, George W., Jr.
Mines, J. Lansing
Mitchell, Charles D.
Mitchell, George W.
Mitchell, Henry F.
Mitchell, James E.
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Moody, Mrs. Carlton M.
Moon, John W.
Moore, C. Howard, M. D.
Moore, Davis L.
Moore, Edgar B.
Moore, Mrs. J. Clark, Jr.
Moore, John A.
Moore, Philip H., M. D.
Morford, W. B., M. D.
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Morgan, Mrs. John B.
Morgan, Mrs. Marshall S.
Morgan, Randal I.
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Morris, Mrs. Henry, Jr.
Morris, Henry S.
Morris, Mrs. Marriott C.
Morris, Mrs. Samuel W.
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Mulrenan, John P., M. D.
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Murphy, Charlton Lewis
Murphy, Miss Helen B.
Myers, Israel, M. D.
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Nash, Monsignor James
Natt, Miss Josephine
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Neilson, Howard
Neubauer, Bernard B., M. D.
Nevin, Mrs. Charles W.
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Newbold, Eugene S.
Newshall, William Peterson
Newton, A. Edward
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Nice, Eugene E.
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Nicholson, William R.
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O'Neill, P. F., D. D.
Ott, Mrs. George
Owen, L. V. P.
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Page, Mrs. L. Rodman, Jr.
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Paret, Edward
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Parks, A. M.
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Parvin, Mrs. Joseph H.
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Patterson, J. D.
Patterson, T. H. Hoge
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Paul, William C.
Peacock, C. H.
Pearce, Hollingsworth
Pearson, Charles B.
Pearson, R. G.
Peck, Arthur
Peirce, Thomas M., Jr.

Peirson, Walter
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Perpall, Harold
Perry, Robert W.
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Platt, Mrs. Clayton, Jr.
Plumly, Mrs. George
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Pollock, Roland D.
Pooley, E. F.
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Porter, George D.
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Potter, Mrs. Beverly R.
Potter, Mrs. Thomas, Jr.
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Potts, Mrs. Harrison I.
Potts, Horace M.
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Price, Warwick James
Pugh, Joseph M.
Purves, G. Colesberry
Pusey, F. S.
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Pyle, Robert C.
Quinn, M. P.
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Reeder, Miss Ruth
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Reese, Lewis, M. D.
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Reger, Horace H.
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Reilly, Peter
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Rhoads, Jacob H.
Rhoads, William E.
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Richardson, Thomas D.
Richardson, William H.
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Roberts, Caryl
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Roberts, George W. B.
Roberts, Mrs. Howard
Roberts, Owen J.
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Rockwell, F. W.
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Rosenberg, Emanuel
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Rosengarten, Geo.D., M. D.
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Rowland, William C.
Rowland, Mrs. Wm.O., Jr.
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Ruckdeschel, Bernard
Ruger, Louis
Russell, Mrs. C. J.
Rust, Harry B.
Rutledge, Mrs. Fred J.
Ryan, Thomas F., D. D.
Sadtler, Samuel P., M. D.
Sailer, Miss Emily W.
Salus, Samuel W.
Salvas, J. Clarence, M. D.
Sampson, Allen G., M. D.
Samuel, J. Bunford

Sanders, Miss Henrietta W.
Sanderson, Charles H., M. D.
Sanville, George W.
Saul, Mrs. Maurice B.
Saunders, G. A., M. D.
Saunders, W. L., 2nd
Savage, Mrs. D. Fitzhugh
Savage, Mrs. W. Lyttleton
Savery, Albert H.
Scattergood, Henry
Scattergood, Mrs. Thomas
Schaeffer, Frederick C.
Schaffer, Walter E.
Schaffhauser, Charles
Schamberg, Meyer
Schectman, Morris
Schell, J. Thompson, M. D.
Schillard-Smith, Mrs. C.
Schneider, C. J., M. D.
Schneider, Mrs. Karl
Schneyer, Louis A.
Schneyer, M. L.
Schoettle, Edwin J.
Schofield, James A., M. D.
Schwacke, Justus H.
Schwartz, B., M. D.
Schwartz, G.. Jr., M. D.
Schwarz, H. G.
Schwoerer, R. C.
Scott, George E.
Scott, Richard S.
Scott, William M.
Seabold, Wm. Franklin, M. D.
Seeler, Edgar V.
Segal, Bernhard, M. D.
Seitter, Girard
Selig, Sol
Sellers, Alexander
Semple, Miss Helen
Severs, G. Harvey, M. D.
Sewall, Mrs. Arthur W.
Shaner, S. Reed, M. D.
Shannon, Alfred P.
Sharpless, S. Franklin
Sharpless, Wm.
Shaw, Charles W.
Shay, Howell Lewis
Sheble, Mrs. Frank J.
Shepherd, Samuel G., M. D.
Sherritt, Max A.
Shilcock, Clarence J.
Shingle, L. H.
Shirley, Harold R.
Shober, Miss Elizabeth T.
Shock, Miss N. A.
Shoemaker, Benjamin H.
Shoemaker, Mary W.
Shuttleworth, R. Irving
Sibley, Miss Florence
Sibley, Walter, G.
Sickel, Miss E. L.
Sieber, Harry F.
Simkins, Daniel W.
Simon, Caroline F.
Simon, Grant M.
Simons, Laird
Simpers, Thomas W.
Simpson, J. Coulson
Sims, Jeremiah Cleveland
Singer, Arthur G.
Sinnock, John Ray
Slattery, Joseph A.
Slaugh, J. Harry, M. D.
Sloan, Malachi W., M. D.
Smedley, William H.
Smith, Mrs. C. H.
Smith, Edward B., Jr.
Smith, Mrs. Edward Brinton
Smith, Ely J.
Smith, Mrs. F. P.
Smith, Miss Jessie Willcox
Smith, Mrs. Louis I.
Smith, Oscar L.
Smith, Roland J.
Smith, S. MacCuen, M.D.
Smith, Mrs. T. Leaming
Smith, W. Hinckle
Smoczynski, M. E., M.D.
Snare, Jacob
Snellenberg, A.
Snellenberg, Joseph N.
Snellenberg, Samuel
Snyder, Walter
Snyder, Wellington J.
Sobernheimer, Mrs. Frederick A.
Sochis, Morris S.
Sonneborn, Geo. A., M. D.
South, Mrs. Walter
Spatz-Isaac Co., Inc.
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Starkweather, John K.
Steel, A. G. B.
Steel, Phil. S.
Steele, Edward A.
Steele, Joseph M.
Stein, Mrs. Emma T.
Steinmetz, Joseph Allison
Sterling, Louis & Co.
Stern, Edward & Co.
Stern, Edward
Stern, Isadore
Stern, Samuel
Stevens, E. P.
Stewardson, Miss Eleanor P.
Stewart, Frank H.
Stinson, C. A.
Stites, Fletcher W.
Stoever, William C.
Stokes, J. Stogdell
Stokes, Mrs. W. S.
Stork, Mrs. T. B.
Stotesbury, Mrs. Edward T.
Stout, C. Frederick
Stout, O., M. D.
Stout, Philip S., M. D.
Stover, C. J.
Stover, Wilmer A.
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Strawbridge, Mrs. George C.
Street, F. Margaret
Stretch, Mrs. E. B.
Strittmatter, I. P., M. D.
Stroock, Bertram A.
Stroud, Edward A.
Strubing, P. H.
Stryker, S. S.
Stulb, Joseph R.
Stull, Paul H.
Sturges, Hollister
Sullivan, Miss Edith
Sullivan, Mrs. Jeremiah J.
Sullivan, Mrs. Thomas D.
Sullivan, William A.
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Sweeney, Miss Mary B.
Swoboda, Gustav
Tack, Theodore A.
Taeffner, John
Taine, Louis N., M. D.
Tait, Charles H., M. D.
Tatum, Mrs. Richard Parry

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Taylor, John C.
Taylor, Mrs. Roland L.
Taylor, Roland L., Jr.
Teaz, George B.
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Terry, Howard A.
Tetlow, Mrs. Clara
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Theel, William L., M. D.
Theis, Albert
Thomas, Mrs. Augustus
Thomas, J. Frederick
Thomas, Mrs. George C.
Thomas, George P., M.D.
Thompson, Mrs. Samuel, Jr.
Thompson, Samuel, Jr.
Thomson, Mrs. W. S.
Thorn, Miss Mary
Tinney, William P.
Todd, Mrs. M. Hampton
Torrey, Robert G., M. D.
Townsend, J. Barton
Townsend, Mrs. J. B.
Townsend, Miss Pauline B.
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Trump, Howard W.
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Tryon, Charles Z.
Tull, Mrs. Montrose Graham
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Turner, Mrs. Wm. Jay
Tuttle, William
Twining, William S.
Tyler, George F.
Tyler, Mrs. George F.
Tyler, Miss Helen B.
Ulrich, George A., M. D.
Unterberger, Edward
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Van Roden, George Condit
VanSciver, J. Bishop
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Verner, William R.
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Von Moschzisker, Mrs. Robert
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Wagner, Louis M.
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Walker, Mrs. John E.
Walmer, Reed H.
Walsh, E. Raymond R.
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Walton, William G., M.D.
Walz, Leonora
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Warner, Walter
Warren, William C.
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Warwick, Edward
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Wasserman, Mrs. Joseph
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Watson, Frank R.
Watson, James P.
Watson, John T.
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Webb, William A.
Weber, David
Weber, F. & Co.
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Weihenmayer, Harry W.
Weihenmayer, William J.
Weill, Mrs. Alfred S.
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Weimer, Albert B.
Weimer, Mrs. Albert B.
Weinstein, Jacob I.
Weinstein, G. L., M. D.
Weinstein, M. A., M.D.
Weisel, Miss Deborah D.
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Wells, Mark P.
Welsh, C. N.
Welsh, Robert F.
Wentz, Daniel B.
Werst Charles W.
Wertheimer, Joseph
West, Mrs. Harry F.
Westwood, John R.
Wetherill, Miss Doris C.
Wetherill, Samuel P., Jr.
Wetherill, William H.
Wetter, Charles G.
Weyl, Esther M., M. D.
Weymann, Harry W.
Wharton, Mrs. J. S. L., Jr.
Wharton, Joseph S. Lovering
Wheeler, Charles
Wheeler, Mrs. Charles
Whelen, John H., Jr.
Whitaker, James L.
White, C. Y., M. D.
White, Mrs. F. M.
White, Horace G.
White, J. Atwood
White, Mrs. J. William
White, Mrs. Miles, Jr.
White, Samuel S., Jr.
Whitman, Stephen & Son
Whitney, F. E.
Whitney, Mrs. W. Beaumont
Whitwell, John H.
Willard, DeForest P., M. D.
Williams, Mrs. Charles
Williams, Charles D.
Williams, Ellis D.
Wiliams, Horace J., M. D.
Williams, J. K.
Williams, Joseph D.
Williams, Mrs. L. Chandler
Williams, J. B., M. D.
Williams, Parker S.
Willis, Albert P.
Willson, Thomas H.
Wilson, Alex., Jr.
Wilson, Mrs. H. E.
Wilson, James L.

Wilson, Miss Jennie L.
Wilson, Lewis G.
Wilson, Russell
Wilson, Victor T.
Wilson, William H.
Wilson, William J.
Winkleman, N. W., M. D.
Winslow, Charles H.
Winsor, Mrs. James D.
Winsor, Mrs. William D.
Winters, Mrs. William R.
Wintrob, Paul M.
Wiser, Louis E.
Wister, Mrs. Lewis F.
Wister, Miss Mary C.
Witter, C. A.
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Wolf, Mr. and Mrs. Albert
Wolf, Benjamin
Wolf, Louis
Woll, Miss Elizabeth
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Wood, Miss Frances
Wood, Mrs. Grahame
Wood, Howard, Jr.
Wood, Jarvis, A.
Wood, R. G., Jr.
Woodbridge, Mrs. J. Edward
Woodhouse, Samuel W., Jr.
Woodman, A. Clayton
Woodroffe, J. M.
Woodside, Mrs. J. W.
Woodville, Elizabeth
Woodward, George
Woodward, Mrs. George
Woolman, Henry N,
Woolman, Miss Josephine
Woolston, Mrs. J. L.
Worrall, Mrs. Nathan Y.
Worrell, Mrs. Hibbard B.
Wotherspoon, James R.
Wright, E. A.
Wright, Mrs. H. B.
Wright, John
Wright, Mrs. Minturn
Wright, William R.
Wurtz, Mrs. C. Stewart
Yarnall, Mrs. Alexander Coxe
Yeager, George C., M. D.
Yeatman, Pope
Yellin, Samuel
Yerkes, Richard W.
Yocum, Stanley
Young, A. C.
Young, Charles H.
Zamustin, M.
Ziegler, Carl A.
Ziegler, Mrs. E. B.
Ziegler, S. Lewis, M. D.
Zimmerman, Claude E. M.
Zimmerman, Mason W., M. D.
Zimmerman, William A.
Zion, Peter P.
Zirnkilton, F. X.
Zulich, Mrs. Sarah Swift

Corrected to June 20, 1923.

FORM OF BEQUEST

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, free of all taxes.

.....

Witnesses.....

.....

FORM OF DEVISE OF REAL ESTATE

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successor and assigns, all that certain (*here insert a description of the property*) free of all taxes.

.....

Witnesses.....

.....